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THE FAMOUS COMFORT  
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HONG KONG & KOWLOON

## COMMENT OF THE DAY

### 'CHIN-UP' TALK

PRESIDENT Eisenhower is warming to his work in his attempt to force the pace in the race with the Soviet Union's scientific knowledge. The President's second "chin-up" talk to the nation on Wednesday is a warning that the administration will have to take stringent measures to catch up with the Russians.

To do this it will be necessary to find tax money and there are indications that the President will require to increase defence spending by at least another US\$1,000 million over the present ceiling of US\$38,000 million.

There is likely to be little argument in Congress with the President's declaration in Oklahoma City that new costs will be involved in catching up with the Soviet Union's rocket and missile development. But where is the money to come from to meet the new costs?

Whether by cutting out or deferring new categories of federal programmes now in operation, as the President suggested, or by increasing income tax, which former President Truman has suggested as the only way it can be done.

But despite the President's statement that foreign aid cannot be cut to make up for the increased defence costs, there is bound to be a very determined effort by some congressmen to reduce in that area.

### FAMILIAR

UNDoubtedly the old and familiar considerations will be in the forefront of congressional thinking; namely that the people back home who can be affected by reductions in spending also have voting powers, whereas people abroad do not.

The administration has a continuous battle with Congress to prevent cuts being made in its foreign aid programme and the fight may be even more strenuous in the coming year.

However, many of the President's Democratic critics have declared that the Soviet Union has been able to forge ahead in the missile race because the administration has been far too concerned with balancing the budget.

But a balanced budget was one of the major promises of the President's two presidential campaigns and as he reiterated the promise in his Oklahoma City talk it is improbable that the administration will lightly abandon that objective.

## French NATO Walk Out Sensation

Paris, Nov. 15.

Attempts to patch up the rift which led the French delegation to walk out of the current Atlantic pact parliamentary conference here seemed to have failed tonight.

The French delegation walked out today in protest against the American and British decision to send arms to Tunisia.

The walk-out provoked a strong wave of sympathy with the French attitude from members of numerous delegations, and conciliation efforts were made, backed by the good

offices of the Nato Secretary-General, M. Henri-Spank.

The conciliation move ran into determined opposition by the British delegation and the Republican Party members of the American delegation, who refused to criticise their own governments.

The walk-out led to the summoning of a special session of the Nato Permanent Council tomorrow.

### US Democrats

Six American Democrats, including Chairman Theodore Green of the Senate Foreign Relations Committee, signed a protest describing the arms delivery as "danger to the unity of Nato."

One of the signatories, Wayne Hays of Ohio, drew up a resolution urging the cessation of the arms deliveries and an early meeting of the Nato Ministerial Council, as requested by the French delegation.

But the conference's political committee failed to discuss the Hays resolution when committee chairman, Estes Kefauver, US Democratic Senator from Tennessee, decided not to submit it because of the hostility of the majority of the committee members.

The eight American Republicans in the conference supported the Hays resolution by issuing a statement affirming their confidence in President Eisenhower and Secretary of State, John Foster Dulles, to overcome Anglo-French differences.

Support

Belgian Senator Baron P. Balthomé, presented a resolution similar to the Hays text, but withdrew it.

The Committee finally adopted a resolution submitted by Kefauver and committee rapporteur, Geoffrey De Freitas (Britain, Labour), which simply urged prior consultations among Nato countries in conformity with an Atlantic Council resolution passed last year.

Support for the French position was expressed by delegates from West Germany, Greece, the Netherlands, Belgium and Italy.

French delegate, General Pierre Billote, said his delegation would study the resolution adopted by the political committee, but he added the delegation would very probably remain away from the conference. General Billote said the resolution lacked precision.

France-Press.

## No US Forces Reduction Without Consultation

Washington, Nov. 15. Defense Secretary Neil McElroy said today that the United States would have to obtain approval of its Far Eastern allies before it could reduce military manpower in that area.

He was talking at a news conference in response to questions as to whether US defence manpower generally could be reduced in order to save money for more expensive missiles it has begun to build.

When asked specifically whether US manpower in overseas bases could be cut for this purpose, he replied that this was "a real problem because of allied agreements." By this he apparently meant that it would require the consent of allies generally.

Then he was asked about the manpower reduction situation in the Far East. He replied that he believed reductions of men there would be satisfactory to US military commanders. But he stressed that any such cuts would have to be satisfactory also to America's Far Eastern allies before being carried out.

—United Press.

Newspaper Executives Released

Singapore, Nov. 15. Two Chinese newspaper executives, who were detained in August because of pro-Communist statements in their newspaper, Sin Pao, were today released from prison because of their age and poor health.

The two, Fu Wu Mun, 65, Managing Director, and Lee Say-Long, 58, a director, have promised that, apart from social purposes they will not communicate with any member of the press by word or letter, nor would they indulge in any journalistic activity.

The newspaper has ceased publication.—Reuter.

## SOVIET SPY'S FINE REDUCED

After Rudolf Abel, 30 years imprisonment and a fine of \$8,000, Judge Mortimer Myers, discovered that the penal code did not allow him to impose any fine on the first count on which Abel was found guilty, and the total fine was reduced to \$3,000. Abel was found guilty on three counts:

1. Of having conspired to

## LLOYD CALLS FOR RUSSIAN DEEDS NOT WORDS

Oxford, Nov. 15. Mr. Selwyn Lloyd, the Foreign Secretary, called here tonight for "deeds not words" from Russia about ending the cold war.

He told the Oxford University Conservative Association: "When appeals are made to us by Mr. Khrushchev to end the cold war, when suggestions are made for high-level meetings, what we feel we want is some evidence that the Soviet Union wants in reality to reduce tension."

Speaking on British foreign policy, Mr. Lloyd said that sticking to the military side of it was not enough.

—Massive Effort

British, he said, must also have a massive effort in the fields in which foreign intervention was more welcome: technological assistance, the teaching of English, advice on political procedure, police procedure, matters of jurisdiction.

"There is a limitless field in which a country like this can make a contribution to the economies and social systems of newer countries, he declared.

—Reuter.

Britannia's Fast Atlantic Crossing

London, Nov. 14. A long-range Bristol Britannia 312 airliner has flown from London to New York direct in ten hours five minutes, a British Overseas Airways spokesman said here tonight.

The spokesman declined to claim a record for this proving flight which took place last night, merely describing it as a "very fast crossing."

Independent research, however, indicated that it might be the fastest direct London-New York crossing by a civil airliner.

The nearest comparable record time was ten hours nine minutes by a Pan American DC7C on a commercial flight last March.—Reuter.

## BRITISH PLANE DISASTER

London, Nov. 15. A flying boat carrying 58 persons crashed in a remote section of the Isle of Wight shortly after taking off from Southampton.

First reports indicated several

aboard were killed.

The giant Solent plane, bound for Lisbon, with a crew of eight and 50 passengers, crashed in flames near the centre of the tiny island off Britain's south coast at 115 GMT.

A Ministry of Transport and Civil Aviation official said in London, "some are believed to have got out alive." He said he did not know immediately how many survived but understood several were killed.

The plane was operated by Aquila Airlines.

It crashed in the woods minutes after taking off from Southampton.

Hospitals throughout the roughly 20 miles square island were alerted to admit the injured. Every available ambulance in the island was rushed to the scene.—United Press.

## Typhoon Lola Smashes Into Guam

Tokyo, Nov. 16. Typhoon Lola with howling 160-mile-an-hour winds last night smashed into the US mid-Pacific Island of Guam.

The US Navy said here that the typhoon with its damaging winds was over the island shortly after 8 p.m. Guan time (1000 GMT Friday).

First reports mentioned no injuries.

"Thanks to the Navy's fleet weather central and typhoon chasers," a spokesman said, "the island was well prepared and battened down."

He reported a scramble of last-minute preparations as windows were boarded up and loose objects were tied down while American servicemen's wives and candies.—United Press.

## Mao At Ballet

Moscow, Nov. 15. Mr. Nikita Khrushchev, the Soviet Communist Party leader, tonight entertained Mao Tse-tung, the Chinese Chairman, at a Bolshoi Ballet performance of "Swan Lake," the Soviet news agency Tass reported.—Reuter.

## BACARDI Carta Blanca RUM

"BACARDI COCKTAIL" 1 measure Bacardi Rum Juice of 1/2 lime (or lemon) 2 dashes Grenadine Syrup Shake well with cracked ice and strain.



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Revel in the sunshine, laugh at the rain with the Three Position Minx, Convertible. The smartest, fastest and most comfortable in its class—and so economical too!

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## KING'S PRINCESS

TO-DAY AT 2.30, 5.20, 7.30 & 9.40 P.M.  
(Please note change of times)  
FOR A TERRIFIC 2nd WEEK!

## SIX SECONDS FROM NOW...

The strange alliance between the most famed of all lawmen and the most feared of all gamblers-badmen will be put to the test!



BURT KIRK  
LANCASTER DOUGLAS

HAL WALLIS PRODUCTION OF  
GUNFIGHT AT THE O.K. CORRAL  
RHONDA FLEMING JO VAN FLEET JOHN IRELAND  
Directed by JOHN STURGES Screenplay by LEON URIS  
Music Composed and Conducted by Dimitri Tiomkin A Paramount Picture  
TECHNICOLOR

EXTRA MORNING SHOW TO-MORROW  
At 11.00 a.m.

A Variety Program of Columbia's  
TECHNICOLOR CARTOONS & THE THREE STOOGES

Admission: \$1.00, \$1.50

## KING'S

To-morrow at 12 noon  
Special Matinee

United Artists present a Howard Hawks production  
John Wayne & Montgomery Clift in  
"RED RIVER"  
Adventure! Spectacle! Excitement!

Admission: \$1.00, \$1.50

## PRINCESS

To-morrow at 12 noon  
Special Matinee

India's FILM GROUP present  
The Entertainment Highlight Of The Year  
Dilip Kumar & Nirupa Roy in

## MUSA FIR

Co-starring: Sokhar, Usha Kiron, Durga Khoté, Kishore Kumar & Bepin Gupta

Music by Salil Choudhury  
Songs by B. N. Sharma Kaushik  
Produced & Directed by Hrishikesh Mukherjee

A Unique, Emotional Drama Packed With Thrills  
Latest Music and Hit Tunes

At Regular Admission — Don't Miss It!

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STAR THEATRE METROPOLIS

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



SPECIALLY ADDED! CINEMASCOPE FEATURETTE  
THE NAT "KING" COLE MUSICAL STORY  
Print by Technicolor

TO-MORROW MORNING SHOW  
STAR: At 11.00 a.m. FOX TECHNICOLOR CARTOONS

At Reduced Prices

STAR: At 12.30 p.m. METROPOLE: At 11.00 a.m. COLUMBIA TECHNICOLOR CARTOONS  
Leslie CARON  
Mel FERRER  
in  
"LILLY"  
An M.G.M. Picture  
in Technicolor

At Reduced Prices

## Interesting News Stories From All Parts Of The World

## AN EX-GUARDS ADJUTANT IS NOW A PORTER

Many British Army regular officers are having to take unusual jobs since being forcibly retired as a result of Britain's policy of cutting down on her armed services.

Pictured here is one of them: 23-year-old Roger Wellesley-Smith, until last June adjutant of the 2nd Coldstream Guards — now a £7 10s a week porter at London's Paddington railway station.

After leaving the Army he had a string of interviews with directors, business executives and Government departments in his search for a job in civilian life.

Then a fellow Guards officer, finding him jobless and depressed, advised him to present himself to the stationmaster at Paddington.

His most embarrassing moment at Paddington: "My old commanding officer turned up at platform two with his wife, his butler and three suit-



Hid in a carriage

## It Just Fell From The Sky

## THE THING FROM OUTER SPACE: NO ONE BELIEVES HER

London. FRAIL Miss Marie Browne sobbed as her Thing from Outer Space was brought back to earth with a bump. "No one believes me," she said.

"Why should I want to make it all up? Why should I want fame or notoriety?"

"An anonymous caller phoned me and said: 'Why don't you admit it was a hoax and have done with it? . . . I'm a frightened woman.'

The Thing didn't even raise a bleep at the National History Museum.

But Dr G. F. Claringbull, the keeper of minerals, barked: "It has NOTHING to do with any space—except Dartmoor." It was, he said, a piece of granite.

But at Sunbury-on-Thames, where the Thing was said to have plunged into a nursery school playground, the 41-year-old head plucked nervously at her handkerchief.

Then she grabbed the phone and rang up the museum to ask for an "meteorite" to be sent back. She said:

"It's not good them sending me anything—I have a secret mark on it."

Miss Browne stood in her dressing-gown. Her three poodles fussed round her feet.

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## After 200 Years £40,000 Art Turns Up In A Parcel

A MAN with a brown paper parcel under his arm walked into the British Museum and asked: "Can you identify these?"

The answer stirred the world of art to excitement—and surprised the owner.

For out of the brown paper came a bound volume of 68 drawings—landscape and tree studies by the Florentine painter Fra Bartolomeo (1475-1517), who worked with Raphael.

The volume trebles the known number of Bartolomeo's landscape drawings.

Sotheby's, who will auction the volume next month, put its value at a cautious £40,000. When the monk Bartolomeo died (from eating too many figs) he bequeathed his drawings to a brother monk.

In the early eighteenth century a well-known Italian collector bought them. And in the bound volume now discovered is his coat of arms.

But in the binding, about that time, a false wall was laid. The drawings were attributed to Andrea del Sarto, a less-important Florentine painter.

As such they were sold to a British collector. The traitor faded for 200 years.

In 1925 the present owner bought them in Ireland.

—

Hermosa Beach, Calif. Firemen awakened early in the morning by cries of "fire" tumbled from their beds to be met by clouds of billowing smoke.

After extinguishing the blaze, they began looking for the wise guy who heaved a smoking mop through the rear window of the fire station.—United Press.

—

Madison, Wis. Elroy Klose, head of the Madison school system's music department, provided an unassassable argument in convincing the school board to buy an oriental gong.

"I don't need it often," he said, "but when you do it makes a terrific sound!"—United Press.

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Duluth, Minn. The new autumn wardrobe sported by an ex-convict released from prison several days ago justifiably aroused suspicion.

He was wearing a pair of work clothes, two overcoats and three suits, all stolen from a clothing store.—United Press.

## Telegraphic Tabloids

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## Paramount Restaurant &amp; Night-Club

6th Floor, Windsor House.

Opening night applause approval!  
People are already saying:

GIANCARLO and his  
ITALIAN FLOORSHOW COMBO

Make dancing & listening a real pleasure.

Make it a point to drop in to-night  
If you're out for an evening of fun!

Paramount — where music & atmosphere  
blend like sparkling champagne!

For table reservations: Phone 37623, 24496.

ORIENTAL MAJESTIC  
AIR CONDITIONED

TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
A DELIGHTFUL COMEDY!

Marilyn Monroe  
Laurence Olivier  
in  
The  
Prince  
and the  
showgirl

TECHNICOLOR PRESENTS  
A 20th Century-Fox Production  
Produced and Directed by Laurence Olivier  
A Film by MARY HOBART, PROD. BY LESTER LEWIS

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

AN AFFAIR TO REMEMBER

CinemaScope  
Color, by DE LUXE

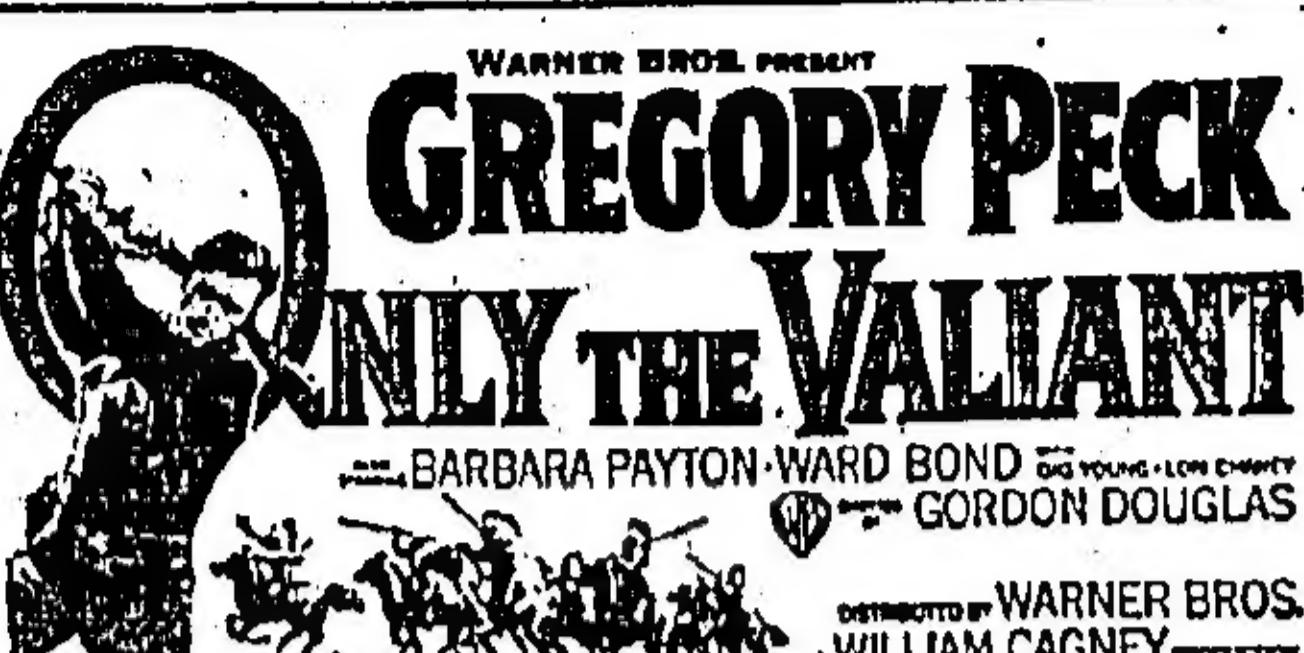
Morning Show To-morrow  
at 12.30

Judy Garland in  
"WIZARD OF OZ"

Morning Show To-Morrow  
"ROCK AROUND THE CLOCK"  
A Columbia Picture

## QUEEN'S &amp; ALHAMBRA

• TO-DAY •



SUNDAY MORNING SHOWS •

QUEEN'S

At 11.30 a.m.

Columbia presents

"A SONG TO REMEMBER"

Starring

Mario Oberon • Paul Muni

Coronel Wilde

in Technicolor

"SAHARA"

AT REDUCED PRICES.

## ROXY &amp; BROADWAY

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 and 9.30 P.M.

YOU CAN'T THROW SO MANY YOUNG COUPLES TOGETHER AND NOT EXPECT EXPLOSIONS!



TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon BROADWAY: At 12.30 p.m.

20th Century-Fox presents in CinemaScope & Color

"THE BOTTOM OF THE BOTTLE"

Starring: Van JOHNSON • Ruth ROMAN

At Reduced Prices

BROADWAY: To-morrow Special Morning Show

At 11.00 a.m.

Walt Disney's Technicolor Cartoons

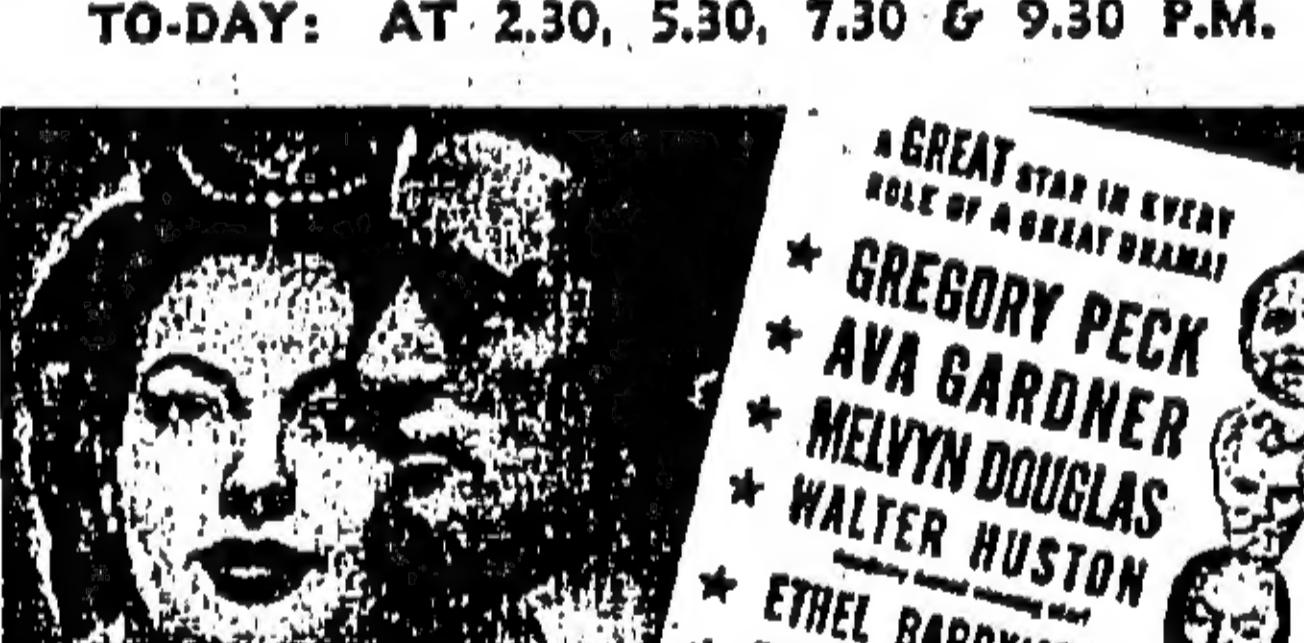
At Reduced Prices

## HOOVER: LIBERTY

CAUSEWAY BAY TEL-7223

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TO-DAY: AT 2.30, 5.30, 7.30 & 9.30 P.M.



HOOVER THEATRE

Sunday, Nov. 17, 11.45

An Indian Picture

"PARISTAN"

With English Subtitles

Adm. \$3.50, \$2.40 & \$1.50

Reduced Admission

## CAPITOL CINEMA

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

ROBERT RYAN • ALDO RAY

Interesting News Stories From All Parts Of The World

## The Mystery Of The Windsor Castle Treasures

London. WHILE the Queen rode with Princess Anne in Windsor Great Park last week senior detectives of Scotland Yard were investigating the disappearance of valuable antiques from the State Apartments at Windsor Castle.

The inquiry has been going on since Thursday when servants at the castle, getting ready for the first royal week-end visit since early August, missed a number of articles.

### The Yard

A thorough search was made before it was decided to call in Scotland Yard. Chief Superintendent Perkins, the Queen's personal bodyguard, went to Canongate Police Station.

He spent 1½ hours with Detective Superintendent Owen McGrath, who is responsible for the investigation of any crime connected with the Royal household.

Both went to Buckingham Palace and talked to senior officials responsible for running royal establishments.

Superintendent McGrath was given a list of the missing articles. On Friday he went to Windsor Castle and was shown the rooms in which they had been kept.

Scotland Yard men then went to Buckingham Palace to report on their investigations so far.

The possibility that the missing articles might have been mislaid was considered. But detectives think it more likely that they have been stolen.

It could have been done either by someone visiting the castle or by a servant who had access to the Royal apartments.

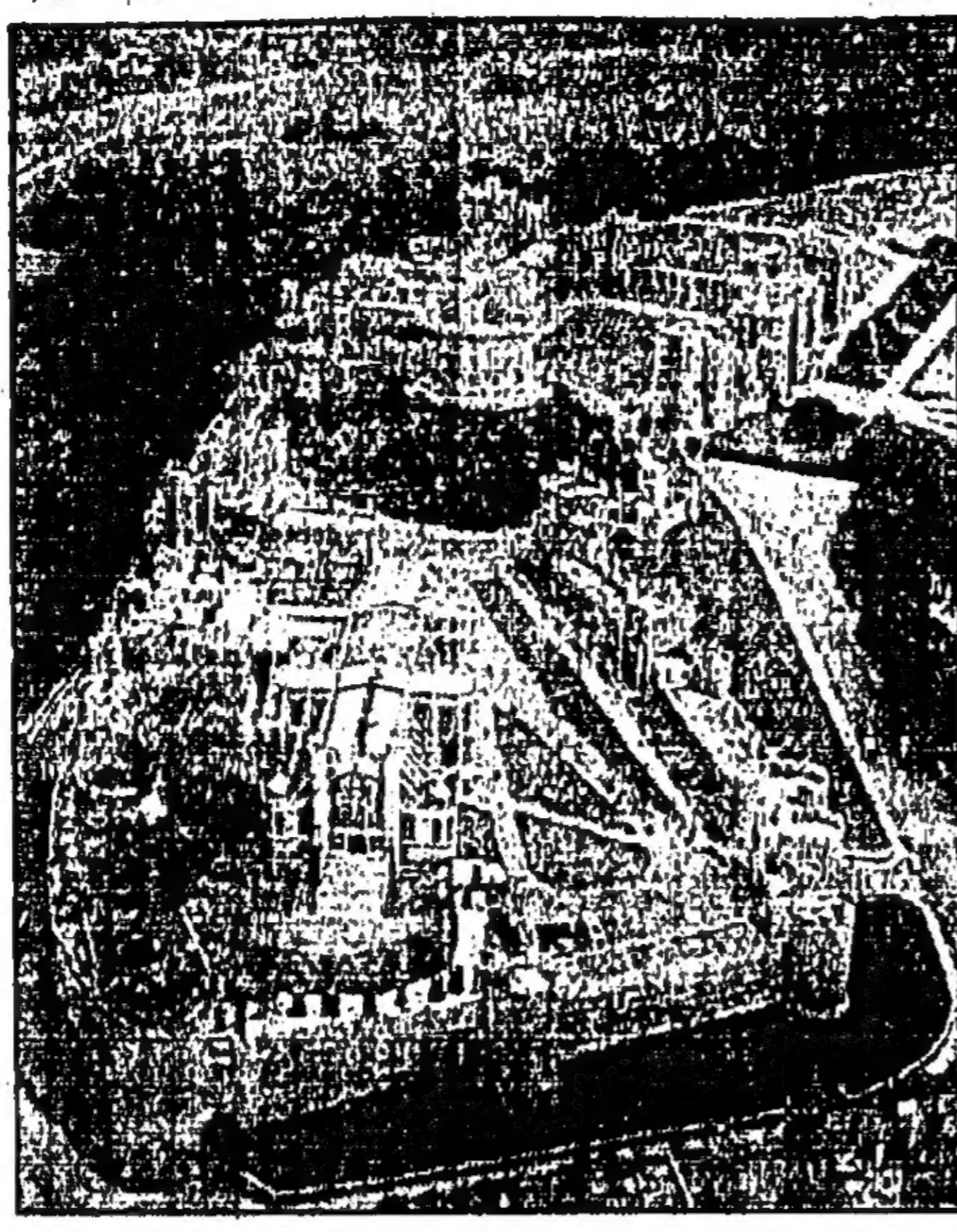
The affair remains a matter of confidence, and no details are available on the missing articles. But they are known to be valuable.

The official guide to Windsor Castle describes the State Apartments as having "a magnificent suite of rooms sumptuously furnished and enriched by an historical collection of works of art of great interest."

### Antiques

It lists hundreds of valuable items including Minton china, suits of armour, the colours of disbanded regiments, antique furniture, fine tapestries, bronze and marble busts, firearms, battle reliefs, and a vast collection of works of art.

Discreet inquiries have been made among well-known art dealers to discover whether any of the missing articles have been offered for sale.



## Two Cats Whirled To Death, £50 Fine

London. Cats Blackie and Mohini were the pets of the malthouse. Employees fed them daily. Then they vanished.

A stunned court listened last week to an RSPCA solicitor tell how they met their deaths. "They were put into a chute, feeding in a barley-crushing machine. It was like putting them into a machine and turning the handle," said Mr Derrick Thomas.

"There was no way out for them. They were carried down from the first floor to the ground floor, back up, and down again after passing through a whirling conveyor and a series of elevators.

"In addition to these sufferings, they were choked by the barley,"

### STROKED IT

Before the court, at Cirencester, was Anthony Samuel Gibson, 17, formerly a labourer at the malthouse, now a £2-a-week night porter at a London night club.

He told what happened on his second day at work.

"A cat came into the room. I poked it up and stroked it, but it scratched my arm. I lost my temper and threw it into the chute and went on shovelling barley into it."

An hour later the second cat came in. "I picked it up and threw that down the chute.

"I was just playing around. I did not realize what was going on until afterwards. If I had known I wouldn't have done it."

Gibson, of Oakley Road, Cirencester, was fined the maximum £50 for causing unnecessary suffering and put on probation while he pays the fine by weekly instalments. He was given a year to pay.

Said the chairman, Mr W. J. Croome: "We hope no one will interfere with this decision by paying the fine." He called Gibson's action terrible, wicked, and horrible.

**TALLY HO! IT'S ALL-OUT WAR ON THOSE FOXES!**

Melbourne. BRIGHT lights are sweeping by Victorian sheep-grazing paddocks, alarm bells are ringing, high wire-netting fences are being built... it is all part of the farmers' war on the fox.

People brought foxes and rabbits from England to Australia in the last century because they thought it would be fun to hunt foxes and eat rabbits. But the rabbits spread rapidly in their new land and did so much damage that farmers

## First Baby Rhino To Be Born At Whipsnade

London. BRITAIN'S most exclusive baby cantered clumsily into the sunshine at Whipsnade last week.

She is no beauty, but 20 photographers snapped her as she raised her long grey snout and grunted.

For Bettimoh (that's what the Zoo think they'll call her) is the only rhinoceros ever born here.

Both her father, Mohan, and her mother, Mohini, came from Assam. And Bettimoh is short for "daughter of Mohini" in Hindustani.

### BLOCK-HOUSE

She was born in an electrically heated concrete house a week ago. By the time she emerged last week she had put on 10lb., said 22-year-old keeper Albert Rogers.

The baby is a 2ft-high replica of her 5ft, three-ton mother. The only difference—no sign of a horn.

But the wrinkles across her neck and back are identical, even to the comic "plus-tours" effect on her hind legs.

The calf is, potentially, the most valuable zoo animal in the country.

If she can survive the next few months Mr E. H. Tong, the superintendent, expects her to be worth more than Mohini, who cost £2,200.

Mohini seems to be the perfect mother, but she must be upset. One careless movement of her ponderous feet could mean death to the infant.

Mr Tong studied the methods of the Swiss zoologists and planned a similar event at Whipsnade. Mohan even had hormone treatment.

"It will be something like a year before our calf is weaned," he told me, "but we know so little about rearing them that we'll have to learn as we go along."

She is the chief alcoholic

in Grand Rapids.

George Billeys was recently named Director of the Grand Rapids Alcoholism Centre.

Philip Billeys told me, "You'd think his father was the town drunk."

He will be something like a

year before our calf is weaned,"

he told me, "but we know so

little about rearing them that

we'll have to learn as we go

along."

strong-smelling compound foxes dislike—but the problem is to find the smell.

Fences are little use either,

apart from the expense of

fencing vast Australian sheep

stations, because foxes can

jump 10ft. fences if they are

hungry enough.

Some local councils are solving

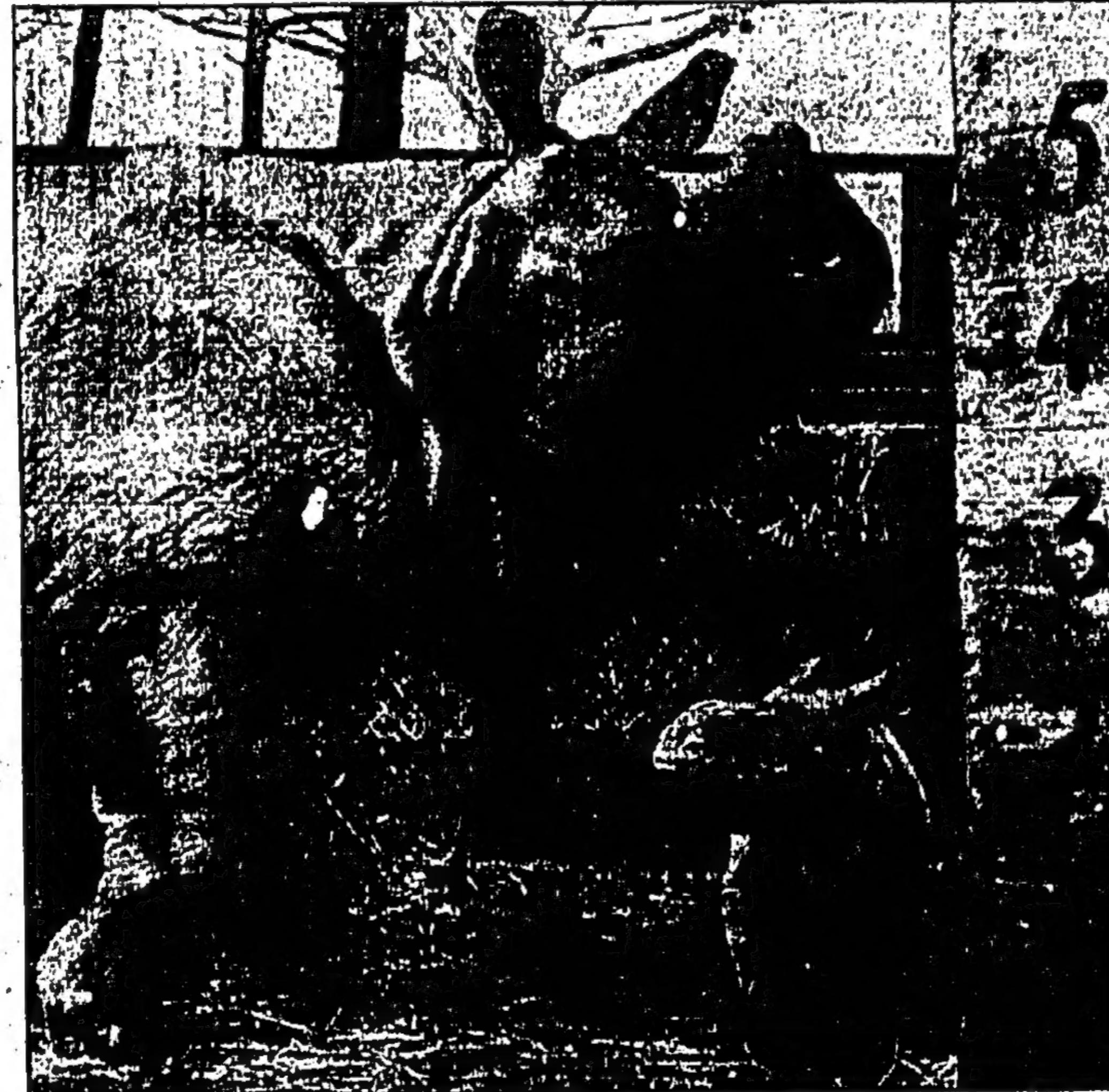
the problem by putting a

price of 7s. 6d. on every fox's brush.

It might not do for the English

hunts, but the Australian

hunts are set in force.



Bettimoh—Britain's most exclusive baby looks around.

Even Mohan, in the next enclosure, is being kept out of sight.

The calf's arrival was no accident. Only once before has one been born in captivity—in Switzerland last year.

Both the wrinkles across her

neck and back are identical, even to the comic "plus-tours" effect on her hind legs.

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## COWS NOW GIVE ELIXIR OF YOUTH TO THE AGED

Paris. The cow, which gives milk to babies and steaks to adults, is giving an elixir of youth to the aged.

Elderly patients at a Paris Hospital are finding new strength and buoyant spirits through injections of an extract from cow embryos, hospital authorities reported.

Physiologists Leon Blin and Colette Jerome-Tchernia of Necker Hospital reported on the elixir to the Academy of Science, France's most august scientific body.

"When we used the preparation on people weakened by great age, we were struck by a noticeable effect on their state of mind, by a happy effect on their muscular strength, and by a speeding-up of the rate of healing," they said.

### METABOLISM

The brief statement to the Academy of Science asserted that the serum raises the metabolism rate of the aged. That is, it helps them burn body fuel faster, thus giving them ready energy.

Other beneficial effects were noted in the composition of the blood. As the body grows

old, the composition of the blood tends to change. Blin and Mme Jerome-Tchernia report that their serum makes old blood young again.

Preparation of the extract is a painstaking process that begins with the removal of the cow's uterus, and extraction of the embryo.

The embryo is crushed, and the pulp is turned into a fluid in a mixing machine. All the while the embryonic matter is kept cold to preserve its chemical structure.

Then, except for the addition of antiseptic to kill possible bacteria, the extract is ready for injection into old and ailing bodies.

Any alchemist in search of the elixir of youth could have made it.

### POWERFUL

But does it fill the alchemist's bill of what an elixir of youth should do?

It does not turn silver hair golden. It does not iron wrinkled foreheads smooth.

But the indications are that it restores flagging spirits and sagging muscles, that it makes the blood redder and sends it coursing faster through the veins, and that it speeds the powers of recovery.

In the guarded language of the scientists who discovered the extract:

"The facts seem to demonstrate clearly the favourable and powerful effect of embryonic therapy on men growing old."

"We毫不犹豫地 conclude that the human body worn out by age benefits by the injection of embryonic extract."—United Press.

### Just Hiding

Detroit. Cristobal Hernandez, 24, told the judge that police found him in the main office of the Belle Isle Zoo early on morning because he was hiding from robbers.—United Press.

THIS is the Gin



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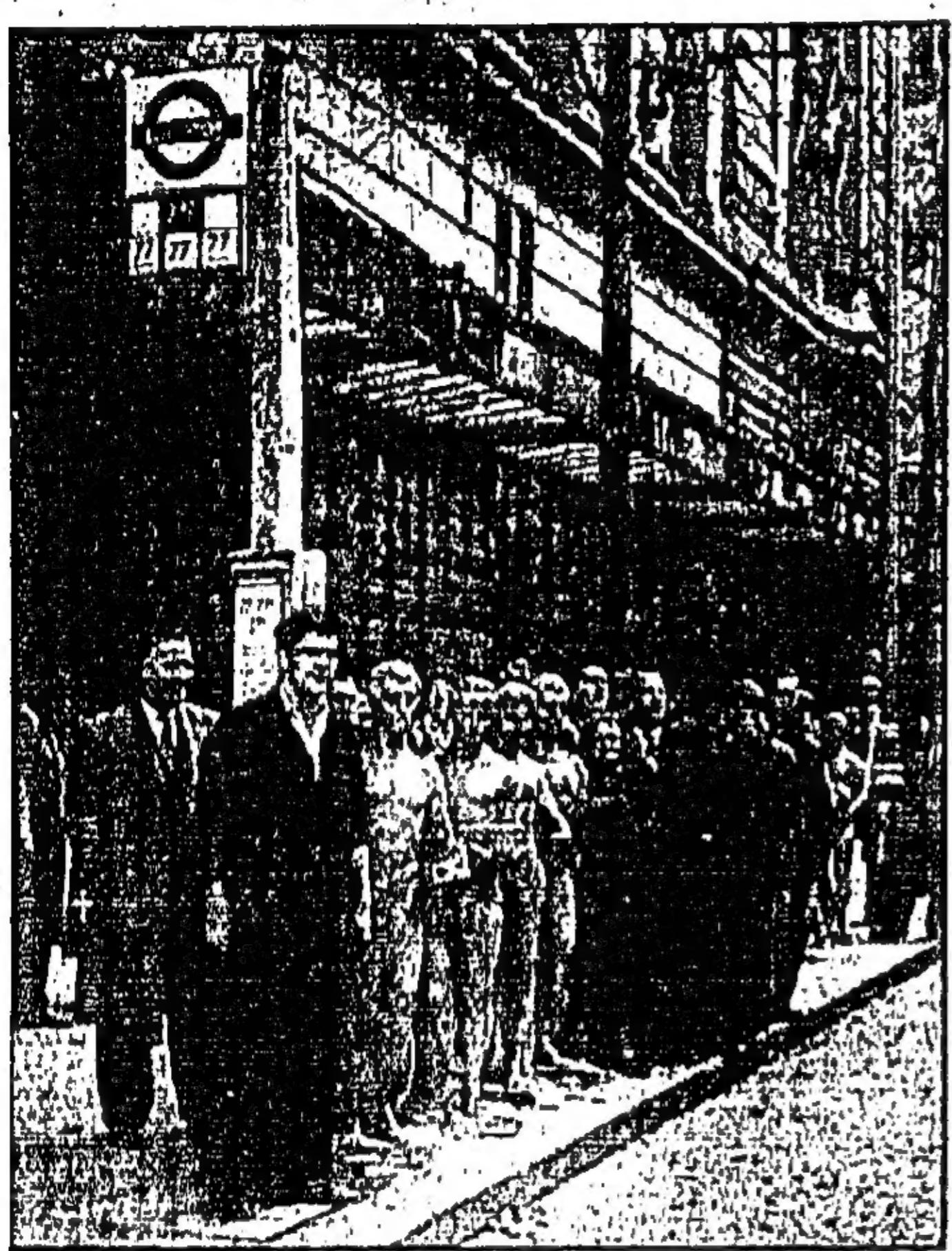
HONG KONG AIRWAYS LIMITED — A. G. C. / JARDINE ENTERPRISE

## HOMESIDE PICTORIAL



The Marquess of Milford Haven, and the Model—latest partner at parties is Sharmini Tiruchelvam from Ceylon.

EXPRESS



LEFT: Light hearted workmen demolishing London's famous Stoll Theatre in Kingsway—scene of Porgy and Bess, Ico Shows, and outsized entertainment—started the 77 bus queue with unusual travellers, the theatre's plaster statuary.

GENERAL

RIGHT: Closer links in Europe and military changes mentioned by Mr Macmillan brings N.A.T.O.'s Secretary-General Paul Henry Spaak to London.

EXPRESS



"It baffles me how the Navy ever got on without them," said Prince Philip as he completed the conquest of 3,250 Wrens and ex-Wrens at the Festival Hall.

LEFT: At the Royal Film Show, the Queen and Tommy Steele. EXPRESS



RIGHT: At the Royal Film Show, the Queen and Prince Philip.



Picture in Paris... to which 11-year-old Timothy Goss went off alone to visit Fernande Roderique (centre), the 20-year-old French girl who had stayed with his family in London for a year. The small boy with no baggage just walked onto the train at Victoria, through the customs. No one spoke to him. At Paris he was picked up by the police and, next morning, passed on to Fernande and her sisters through the British Embassy.

EXPRESS

BELOW: Britain's latest: the Fairchild Rotodyne, world's first vertical take-off airliner; and the fourth production fuselage of Do Havilland's Intercontinental Comet IV, being towed to the equipment bay.

EXPRESS



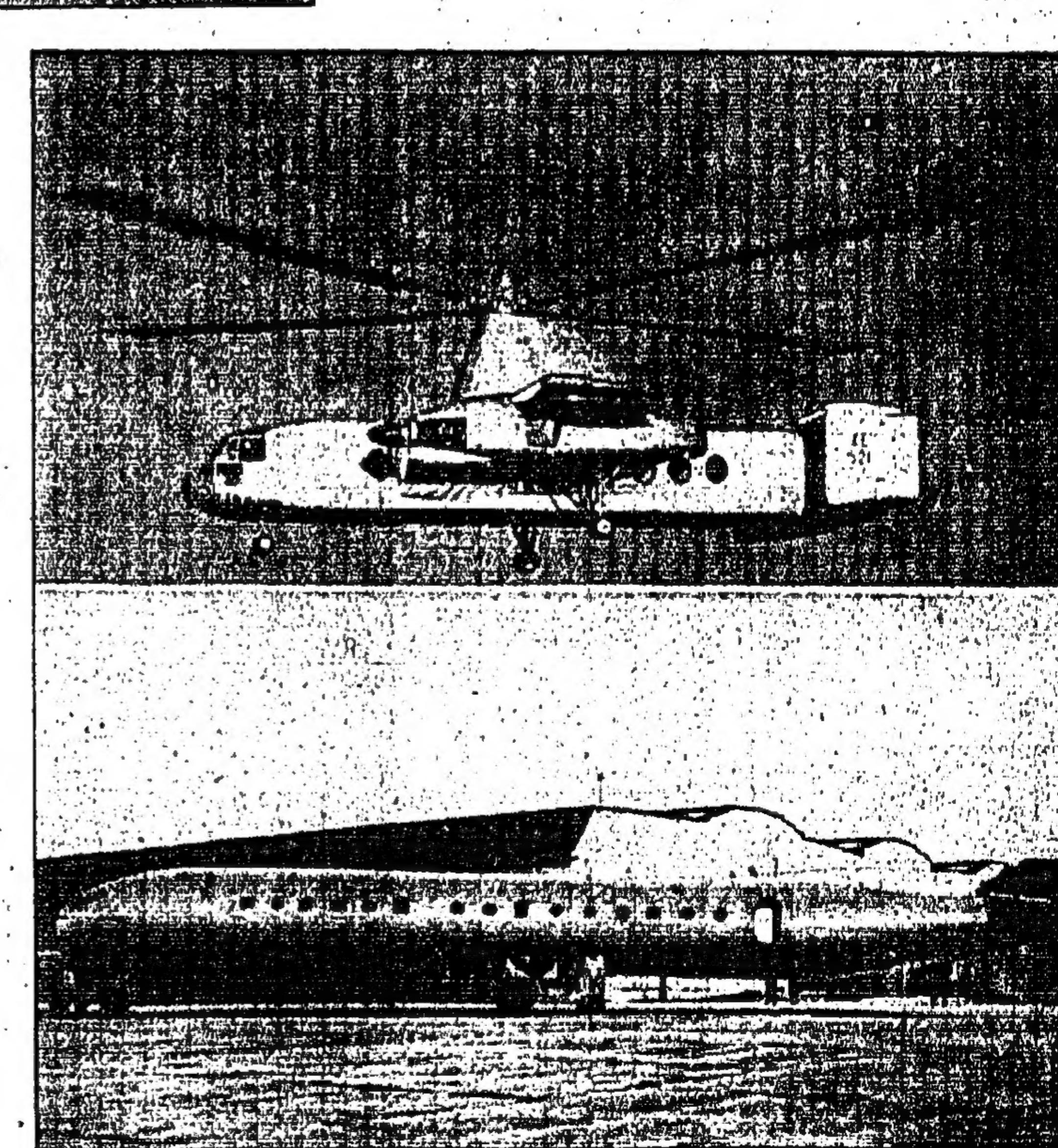
This parade is the annual administrative inspection of the General-Officer commanding the Household Brigade, Major-General J.N.R. Moore seen with the Scots Guards Pipers at Chelsea Barracks.

ARMY NEWS



The biggest dividend in the history of Football Pools—34-year-old Mrs Nellie McGrail collects £206,800 from comedian Norman Wisdom in exchange for her 2d bet.

LEFT: Cricketer Godfrey Evans waves £1,000 won in a TV show. His specialty—jewellery. On the show were (from left) Jim Laker, David Sheppard, Denis Compton, and England soccer captain Johnny Haynes. EXPRESS



## NANCY



By ERNIE BUSMILLER

ROWNTREES

AIR

THE CHOCOLATE THAT'S DIFFERENT

## ZANIES OF THE RING-6

By Gilbert Odd

## Two Ton Tony

In all boxing history there has never been a zanier fighter than "Two-Ton" Tony Galento, the rotund Jerseyite who bally-hoed himself into a title fight with the great Joe Louis and earned a fortune.

Believe me, Galento had no right in the ring with the Brown Bomber or any other boxer for that matter. He broke all the rules, both in and out of the ring; never trained except in his own fantastic fashion, yet set up an amateur record of wins on sheer strength and guts.

Galento knew how to wield a powerful left hook, but he was also a past master in gouging, butting, and general mauling, with elbow, wrist, and lace-work thrown in for good measure.

The ugliest, bloodiest, dirtiest brawl ever manquering as a contest under Marquis of Queensberry rules was Galento's fight with Lou Nova.

What they did to each other was nobody's business, but they were hardly recognisable at the finish. The referee stopped it in the fourteenth round when Nova was blinded and on the point of collapse.

When someone suggested that the fight with Nova had been somewhat rough, Tony snorted: "Rough? We had a nice fight. If Nova had trained on beer like I do, he'd have lasted longer."

Tony was shaped like a barrel and he really believed that drinking beer copiously gave him the strength and stamina to fight.

★ ★ ★

Actually he was a bone-lazy man, who hated the very idea of exercising. He was a great believer in letting nature take its course, so he stuffed himself with food, washed it down with beer, smoked 80s, cigars, and left the rest to chance.

was all-in stuff until the opposition caved in.

Lugging out the huge cubes of ice and carrying them on his broad shoulders into houses, shops, restaurants, and hotels, built up a powerful physique.

His love of eating and drinking packed on pounds of fat wherever there was room. But it didn't lessen Tony's strength or ability to fight when it was necessary.

In New Jersey, they tried more than once to out Galento from his territory, but the thugs never solved the problem of his deadly left hook or his street-fighting technique.

When he wasn't heaving ice about, Tony liked to go into the local gym and work off his excess energy on the big bag. He'd get there late and never seemed to tire.

As an amateur Galento was a holy terror, and won so many wrist-watches that his father, mother, and multitude of brothers and sisters could wear one on each wrist and he still had a drawer full.

He liked nothing better than to lean on his bar, a quart of foaming beer at his elbow, a large cigar in his mouth, and to yarn with his customers, telling them how he beat so-and-so and what he would do with his next opponent.

For besides everything else Tony was a braggart. When he wound up his disparaging remarks about another fighter with the famous words: "I'll molder da bum," he really meant it.

And if he didn't actually "molder" his opponents, he would level best. He would walk straight in to hook and swing, paying no heed whatsoever to defence, and once he had got to close-quarters it

plain stoopid. Booze makes me feel good, I don't feel da punches when I'm full of beer."

Dempsey walked away in disgust. "You'll never get a title the way you're living," he said.

But Tony did. He continued to win his fights, usually in a few rounds, leaving a battered wreath of a fighter on the ring floor.

As one by one the recognised challengers were belted out, Tony automatically moved nearer a title shot with Louis. Then he made a smart move by letting Joe Jacobs manage his affairs.

It was Joe who had won the world's championship for Max Schmeling by screaming "foul" when the German went down from a body blow by Jack Sharkey in 1930.

Jacobs could see it was useless to try and change Tony's ideas about training, or alter his mode of living. But he could see that, with the right propaganda, Galento could be steered into a Louis fight.

It was Joe who had won the world's championship for Max Schmeling by screaming "foul" when the German went down from a body blow by Jack Sharkey in 1930.

But they liked the colourful way he fought and the fact that he kept winning. They would hoot and boo at Tony for his dirty tactics, but they admired his powers of endurance and his ability to soak up punishment and absorb pain.

All right, he was a freak. But a freak who was going places, although when he told newspaper men that he wanted to fight Joe Louis for the title everyone was helpless with laughter.

But Tony was serious and he could afford to let them laugh.

When he told newspaper boys that he would "molder da bum" they gave him headlines, and his newly-acquired bar-room in New Jersey was packed all day.

★ ★ ★

Jack Dempsey came to see him. He brought the famous American trainer Ray Arcel along and they told Tony, they could take him to the top, but he would have to cut out his present style of easy living.

"Come out to my Montana ranch," said the old Manassa Mauler. "Ray will soon take a few stones off you and you'll feel good without the beer and cigars."

"Aw, nuts," answered Galento. "Don't ask me to do dat, Jack. No booze? Why dat's

that was too much for the Boxing Commission. They sent for Galento and told him that his clowning was hurting the fight game and if he didn't mend his ways he would be put under suspension.

Tony thumbed his button nose to the Commissioners, then got himself photographed drinking milk through a straw and sucking a sugar-stick in place of his usual cigar.

So they slapped a suspension on both manager and fighter but lifted it soon afterwards.

Less than three months earlier Mann had stayed three rounds with Joe Louis. He looked just

Fortunately for Tony the man on duty at the charge desk was a fight fan who recognized him. "These men are reinforcements for the big fight," he said. "They didn't know you and you should have told them who you were. Now what are we going to do?"

"Would you fellers like to see me molder dat bum Louis?" asked Galento. The injured

man promised to "molder da bum."

Ducking a right from the excited fans, and adopting a very low crouch Galento worked his way round the Bomber, then leapt in to hook again.

The champion was alert now, but he had a job to pin-point his smaller opponent, who bobbed around to make Louis miss and then jumped in with a hook on swing to the body.

The spectators could scarcely

breathe through the first and second rounds. There was a

tension as Joe, fully recovered from that early shock, schemed out a way to beat his unorthodox challenger. And then — in the third round — Tony almost

brought off that million-to-one shot. Very neatly made good his

promise to "molder da bum."

Over he rolled to his hands

and knees and then got up

as the referee was conducting Galento to a neutral corner.

Only "two" had been called, then the ref signalled them to "box on." In went Galento for the "kill," urged on by the screaming multitude.

But Louis, in the tradition of a true champion, stood his ground and boxed off the challenger with stinging blows from either hand that had Tony groggy at the bell.

The fourth round was "molder" but not for Louis. With calculating ruthlessness, he hammered Tony with every punch in the book.

Gamey Galento fought back until, with his features cut to ribbons and his fat body pounded to jelly, he collapsed against the ropes and the referee mercifully called a halt.

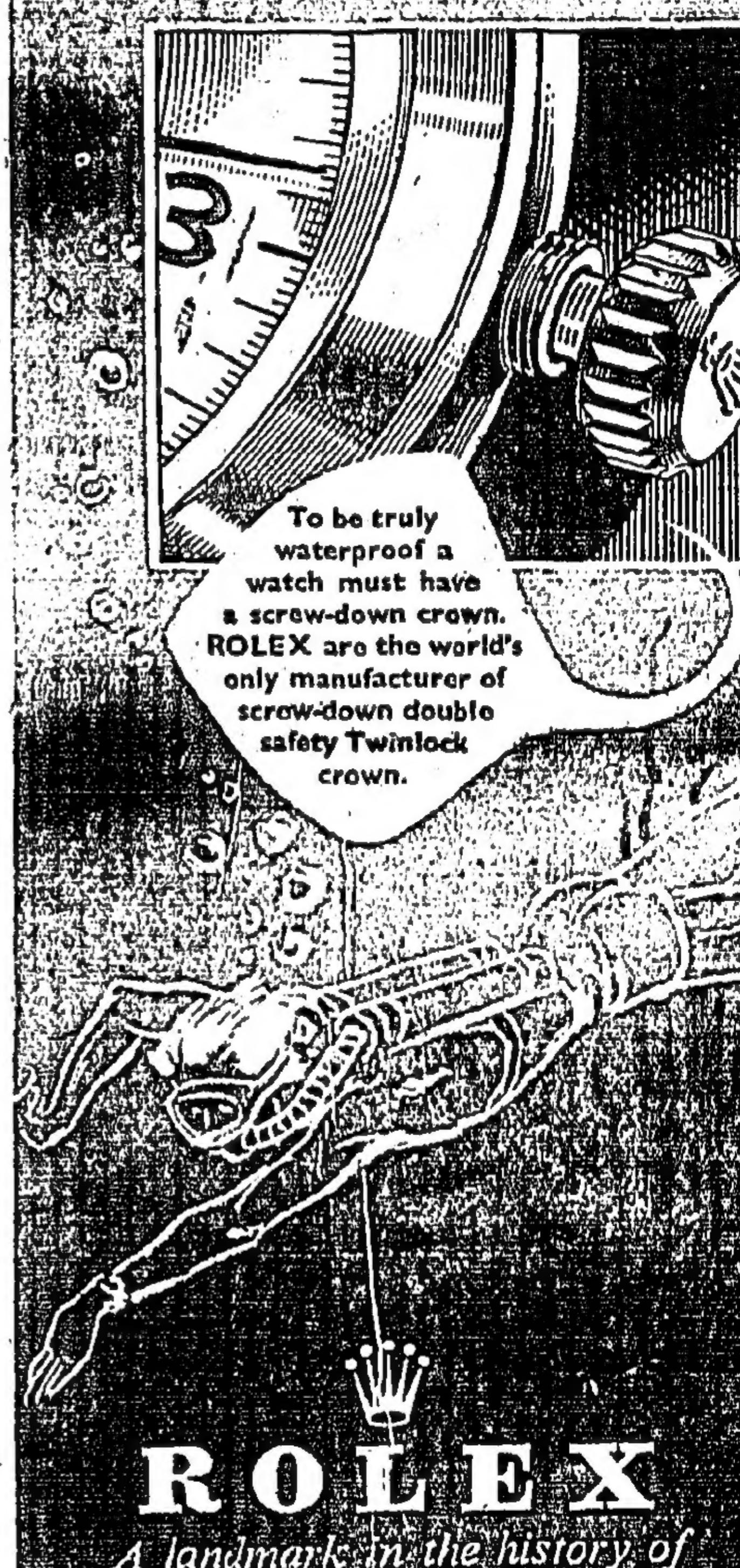
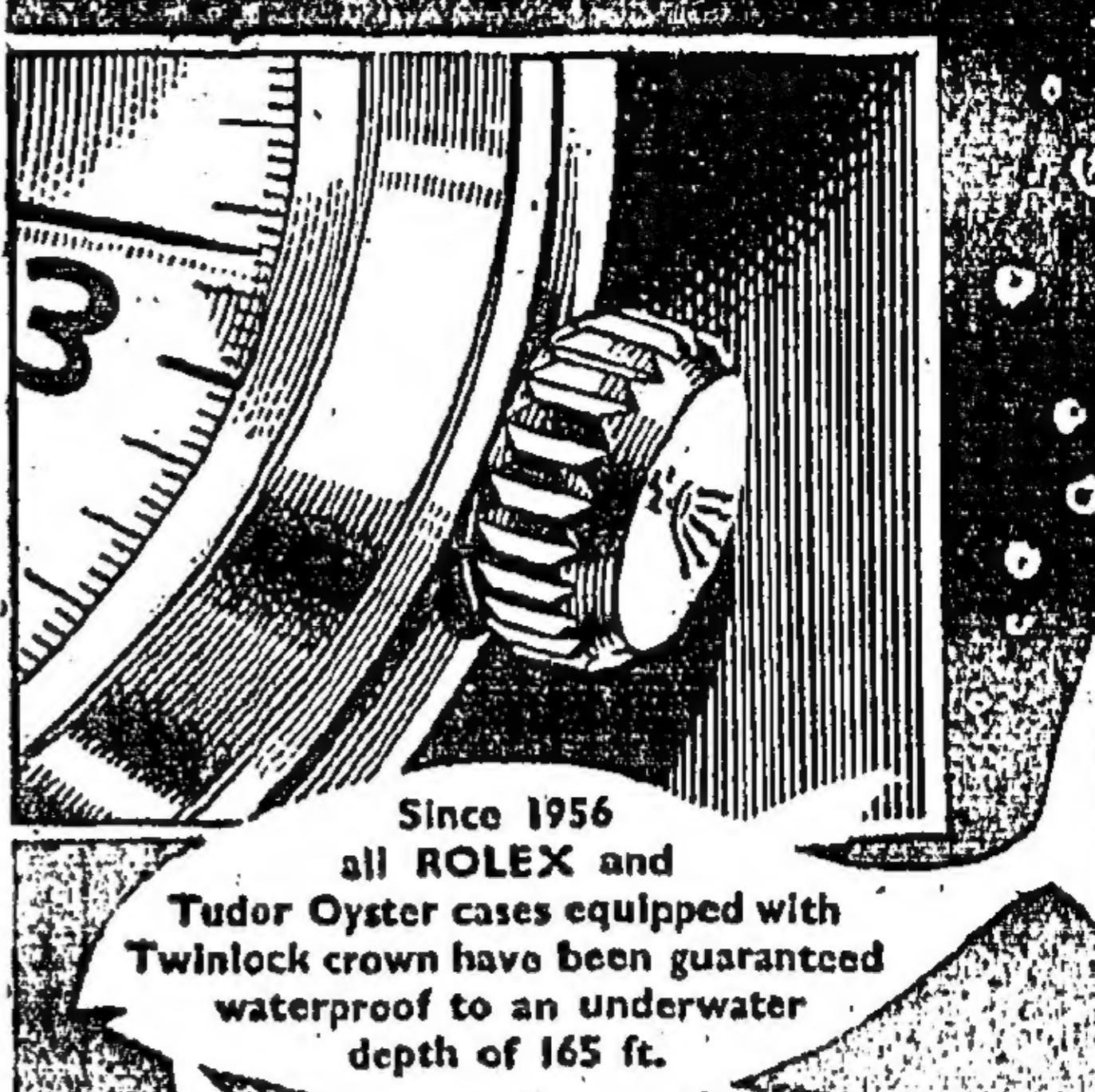
The gamest zanier had shot his bolt.



Tony in a low crouch bobbed around the ring as Joe schemed out a way to beat his unorthodox challenger.

# 27 fathoms down

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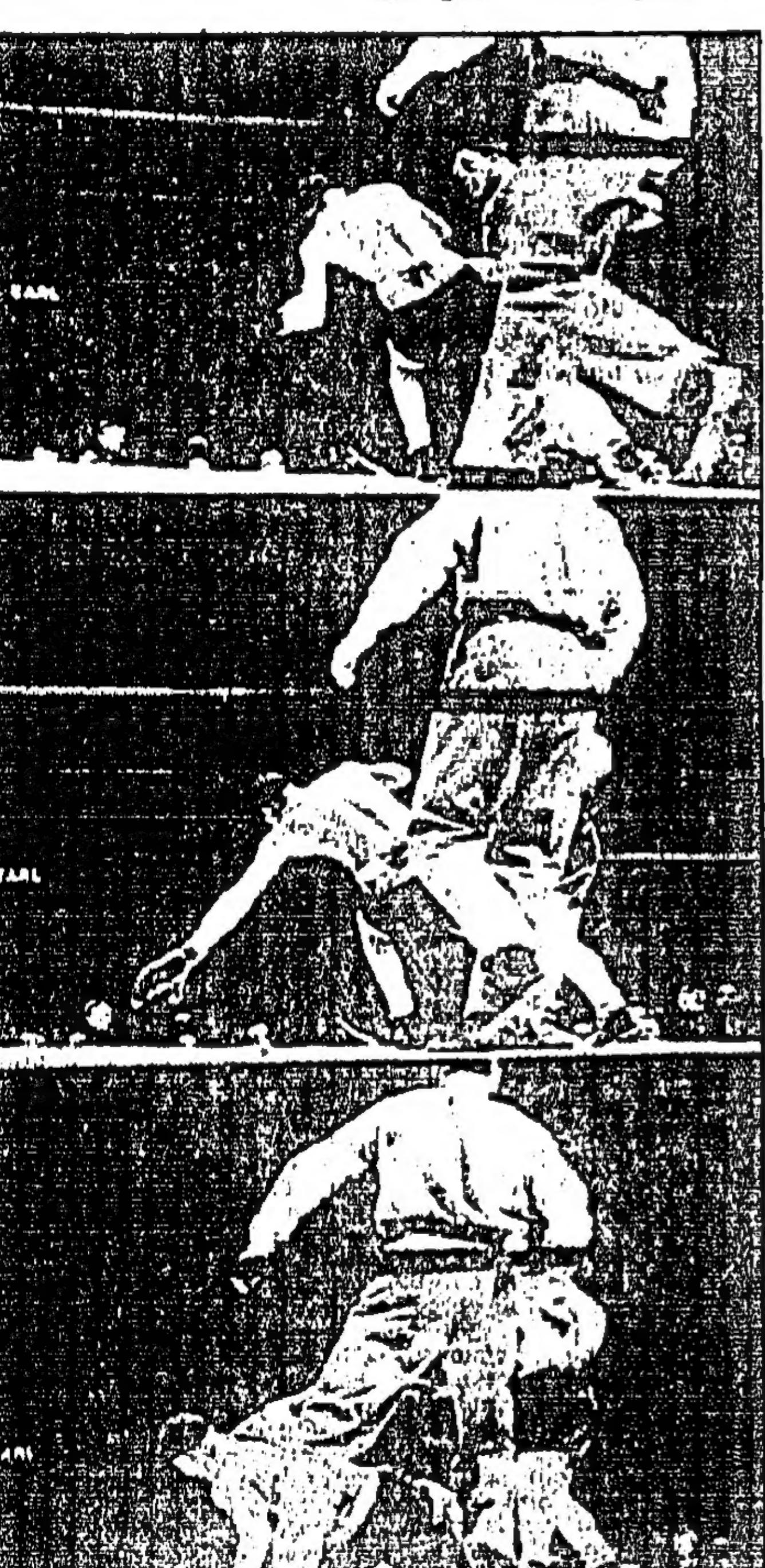
The H.K. Anti-Tuberculosis Association

# FLAG DAY

Saturday, 23rd November, 1957

(7 a.m. to 12 noon)

PLEASE GIVE GENEROUSLY

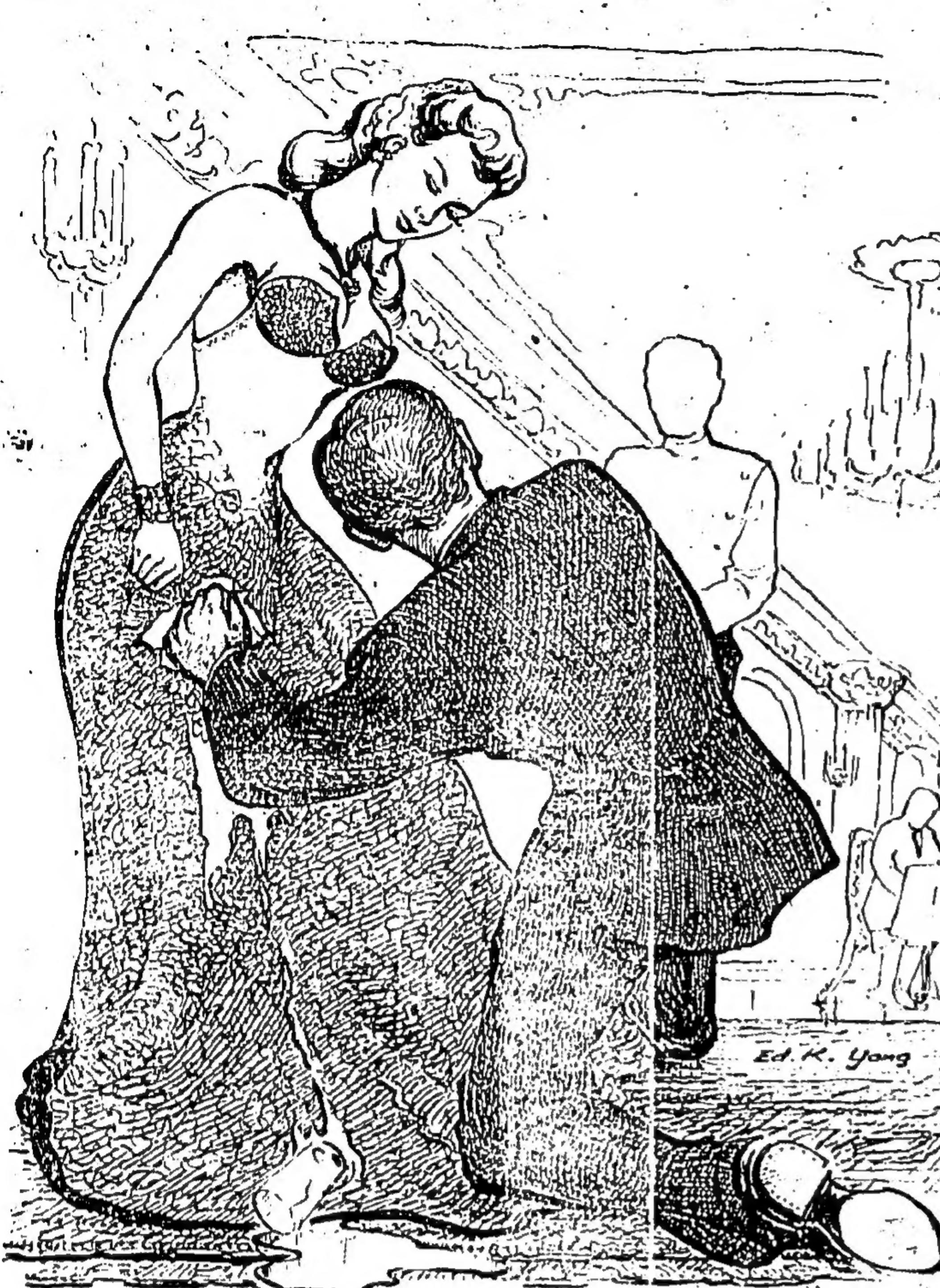


The lights blazed for Louis as it landed.



"Not the least objection to women in the House of Lords is arriving at one's club looking like an infernal beauty parlour."

# The Duchess of Nathan Road



She was no dizzy blonde. She summoned with a grand manner. And her favourite drink was MILK.

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Grants

STAND FAST

SCOTCH WHISKY

...now in the  
tall triangular  
bottle



ARMAND L. RONDON & CO. (H.K.) LTD., 8 QUEEN'S ROAD (CENTRAL), HONG KONG

TWENTY-FIVE years ago I was sent down from Oxford and sent out to Hongkong. A distant relation found me a job in the Hongkong branch of his import and export business. I held the job for six months, but after going on a more than usually exuberant rampage, I found myself out on the street with a month's salary in my pocket.

I celebrated this event by putting my fist through the office window, that's why I still have this scar from thumb to wrist.

The next few months were tough going. I tried out everything in my determination not to be sent home. One or two of the rackets I got into interested the authorities, so I determined it was time to sober up.

I managed to land a job with an American Shipping Line whose headquarters were in San Francisco and soon began to get promotion. Eventually I was the local manager and that is why on this particular day, I was sitting in the Hotel Splendide waiting for the newly-appointed General Manager to drop in from San Francisco.

Meanwhile the blonde stood in the midst of it all like an outraged Empress.

At last he dared to make the following proposal. That he escort her to her apartment.

That he make good the damage he had caused to her dress.

She listened in dignified silence, but finally permitted him to call a cab, and they drove together to the shabby little streets

at the back of the hotel.

They entered a bijou apartment, and there began a two days in wonderland.

She was not so modest as Elmore had at first supposed.

While she changed her dress,

she left her bedroom door ajar,

and every now and again,

Elmore saw reflected in a mirror,

the most provoking reflections.

She introduced herself as Miss Papusky, and she was to meet there a Grand Duchess from the court of His late Majesty, the King of Balkannia.

To prove this, she showed Elmore a photograph which portrayed her wearing several yards of pearls and a coronet, and little else besides.

Furthermore, she phoned her friends, and when they arrived,

they addressed her as "Your Royal Highness" and referred to her as "The Grand Duchess."

Very."

I found the silence rather embarrassing. "Do you remember much of your last trip, honey?"

He said, "If you will order some more of this unusually insipid coffee, I will tell you about it."

His name was Robert Elmore, and as the son of the owner of the Shipping Line, it was decided that he should learn the job on the job. He did everything you could do on a passenger ship from washing dishes to playing the saxophone in the ship's band.

His first trip brought him to Hongkong for three days, so he decided to stay ashore for a night or so.

He booked a room at the Hotel Splendide although he would have preferred to stay at a more gaudy and cheaper place a block away, but he was afraid his father would get to hear about it.

Elmore told her he would have to return to the ship in case the Captain reported his absence to his father. That he said the following morning.

That Elmore's heart was also near breaking at the thought of leaving her. And that he had five hundred dollars left. And, as an afterthought, he added he would like to see an opium dive before he left Hongkong.

The Grand Duchess frowned at this, but said that it could be arranged at a price. Also, it was slightly illegal.

That evening, the Grand Duchess met Elmore at the door when they picked up a cab, and after a bewildering drive around Kowloon, they stopped before a mean-looking house.

On the way, he had to pass her table, and before he realised it, the glass of milk had landed

in her lap. He was terribly upset because he wasn't aware he was so near her. He took out his handkerchief and was mopping her and mopping there, while half a dozen boys were twittering around like sparrows.

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# As the moon comes REALLY nearer

50 FACTS  
by  
**CHAPMAN  
PINCHER**

1 The distance to the moon which varies slightly averages 240,000 miles.  
2 The moon is about 2,200 miles in diameter.  
3 It is 50 times smaller in volume than the earth.  
4 It moves along its elliptical orbit round the earth at 2,300 miles an hour.  
5 This is less than one-seventh as fast as the Russian dog-carrying satellite.  
6 Gravity on the moon has only about one-sixth the pull it has on earth.  
7 Men on the moon would therefore leap rather than stride.

8 The moon's gravity pull is too small to hold on to any atmosphere. The air it may once have had long since escaped into space.

9 Because there is no atmosphere and sound cannot travel through a vacuum, there is complete silence on the moon.

10 There can be no smells either.

11 There is no water. It too has evaporated into space.

12 The moon turns so slowly on its axis that one day lasts 14 of our days.

13 The nights too are 14 earth nights long.

14 The moon rotates once in the same time it takes to orbit round the earth. So it always keeps the same face turned towards us.

15 Because of slight variations it is possible to see a little way round the other side of the moon.

16 The moon stays up because its forward speed, which would send it off into space, is just balanced by the earth's pull.

17 It is slowly moving further out from earth.

18 In 50,000,000 years' time it will be 340,000 miles away.

19 It will then move slowly towards earth again and may eventually disintegrate.

20 The full moon would have to be 500,000 times brighter to equal the brightness of the sun.

21 It reflects back like a mirror, some of the sun's light which is reflected to it by the earth. When the moon is new this "earth light" illuminates the dark segment of the moon, so we see "the old moon in the arms of the new."

22 To moon visitors the earth will go through phases. At the time of full moon they will see "new earth"; at new moon "full earth".

23 The sun takes an hour to rise and set on the moon.

24 Seen from the moon the earth will look four times as big as the moon does to us.

25 The sky will look black because of the absence of atmosphere which causes the blueness on earth.

26 The temperature on the moon varies between 243 degrees Fahrenheit above the boiling point of water—by day and minus 238 degrees Fahrenheit at night.

27 The moon is believed once to have been joined to the earth.

28 So it probably consists of basically the same rocks.

29 There are 10 huge mountain ranges on the visible side.

30 These are as jagged as when they were formed, because there is no rain or wind to erode them.

31 There is one moon mountain nearly seven miles high—much higher than Everest.

32 One feature, called the Moon Maiden, looks like the head of a young girl with long flowing locks, when the sun's rays fall from a certain angle.

33 A huge natural bridge 12 miles long has been seen by astronomers.

34 There are probably 250,000 craters on the moon, many of which have been mapped and named.

35 Some, like Copernicus, 56 miles wide, have a mountain in the middle.

36 Some of these central peaks are 20,000 feet high—a fact deduced by measuring the height of the shadows they cast.

37 The craters may have been formed by volcanic activity, by giant bubbles which burst when the moon was molten or by bombardment by meteors from space.

38 The Sea of Showers, about seven miles deep and 350 miles wide, is believed to have been caused by collision with a ball of iron about 10 miles in diameter.

39 Bright rays or streaks radiate from some of the craters. Their nature is unknown.

40 One crater, called the Washbow, has a hole in the middle like a plug-hole.

41 Another, called Ptolemy, near the moon's centre, plained this.

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The Bolex C8 will delight the most exacting Movie-Makers!



MODEL C8

The single lens turret C8 movie-camera is ideal for both the beginner and the more experienced movie-maker. Simple to use and absolutely dependable under all circumstances.

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## GEORGE GALE ASKS: Are we off our heads?

DID you observe a silent minute at 11 o'clock Remembrance Sunday morning? Will you today?

Did you fill that minute thinking and praying that a dog would return safely to earth? Will you today? You may not know it, but you have been asked to do so by a body calling itself the National Canine Defence League.

Once a year you are asked to stand silent for two minutes, remembering the millions of dead of two world wars. But for one dog, you are asked to do a daily stint.

How silly can you get?

### Scandal'

SAYS Lady Munnings about the use of Little Lemon: "It is an absolute scandal. Why not use child murderers, who just get life sentences and have a jolly good time in prison?"

Listen, Lady Munnings, if I had a Sputnik and wanted to put something alive in it, you would be my first candidate. Two questions, Lady Munnings. Have you ever had a fur coat? Have you ever been in prison?" Says Donald Campbell: "It's just cold-blooded murder." Ever worry, Mr. Campbell, about all the poor fish you might hit breaking your own water-speed records?

Says Mrs. Mirabel Topham: "If these tests must be made, why not use some of the worst type of criminals? It is a great shame to use animals like this." Why not, Mrs. Topham, use the worst type of criminals as the horses in your own Grand National? Then, when they fall, you could shoot the criminals instead of the horses.

### Useless

THE Sputnik is a useless thing. It will add to the conceit of men. But it is folly of the worst kind, with this thing circling our globe every hour, to worry about the dog inside.

It is the men outside, the men a thousand miles beneath, we ought to be worrying about.

Especially we ought to worry about the politicians who order these machines; and the scientists who make them.

We shall not stop the machines being made, but we may be able to prevent their worst uses if we stop talking trips about dogs, and begin talking sense about men.

### Her poodle

MISS Sandra Hobdell, a City secretary, is a little more honest but no less confused. "Why can't they use a monkey or a guinea-pig, which people don't feel for as pets? I wouldn't let them send my poodle Suzy in a rocket."

But nobody wants to send your poodle Suzy in a rocket, Sandra. And some people have monkeys and guinea-pigs as pets.

If the Russians sent up a rat instead of a dog, would any of you sensible animal-lovers have raised the slightest squeak?

Do you bother about dogs on birds in cages, fish in tanks? Do you bother about Grand National horses, hunting, shooting, fishing?

Of course you don't.

Do you stand for a minute's silence for each cat slaughtered on the roads?

Do you stand for a minute's silence for each child slaughtered?

Do the Japanese, Americans, maimed by atomic radiation, cause you any loss of sleep?

Like you, sentimental vegetarians, ought to wear only linen or cotton or nylon, and you had



Members of Britain's National Canine Defence League leaving the Soviet Embassy, London after delivering a protest against Russia's sending a dog up into space in a rocket-satellite.

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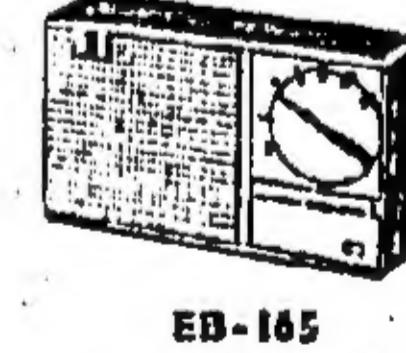
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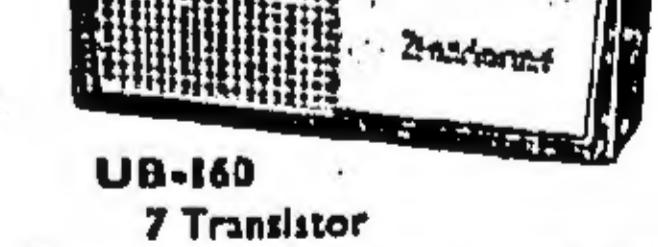
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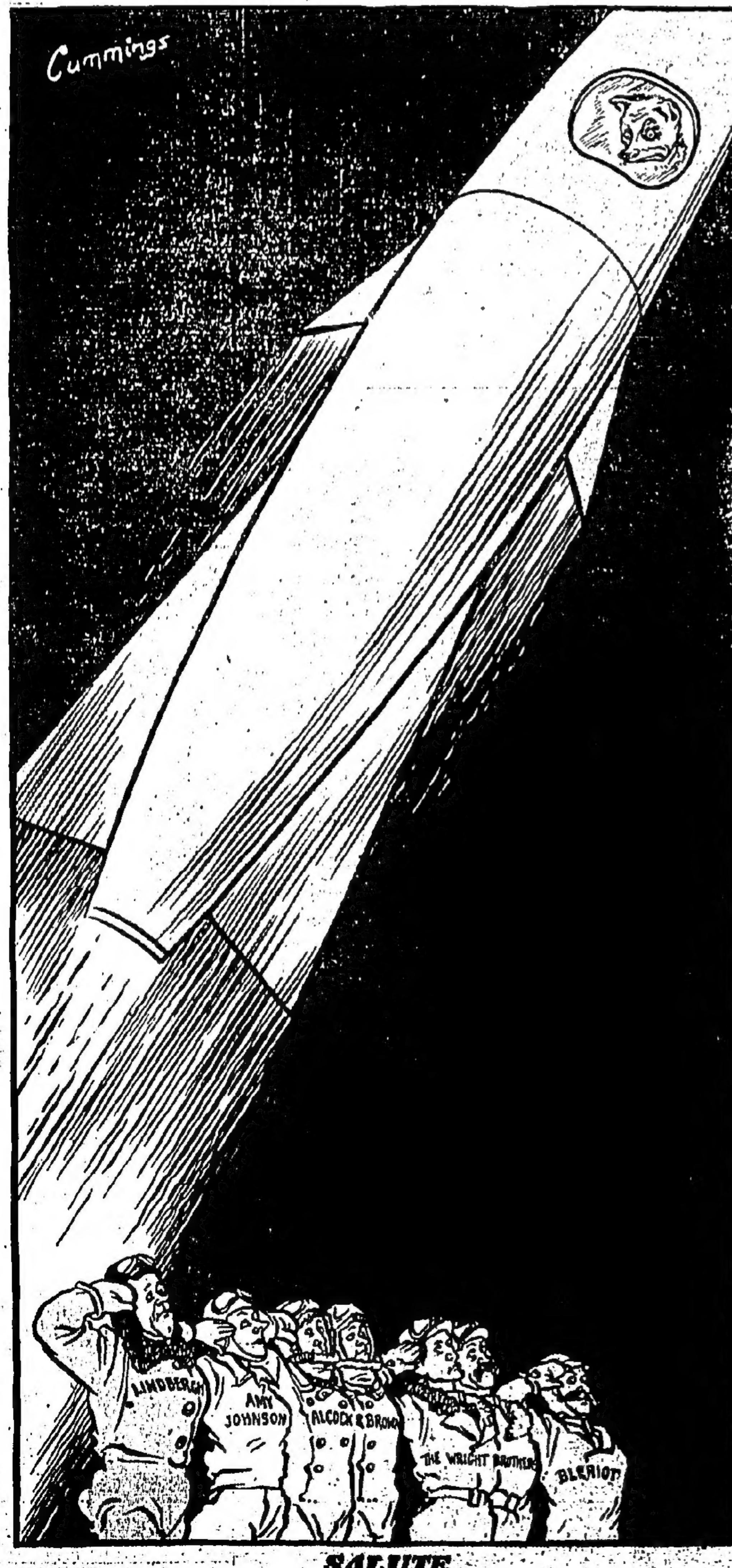


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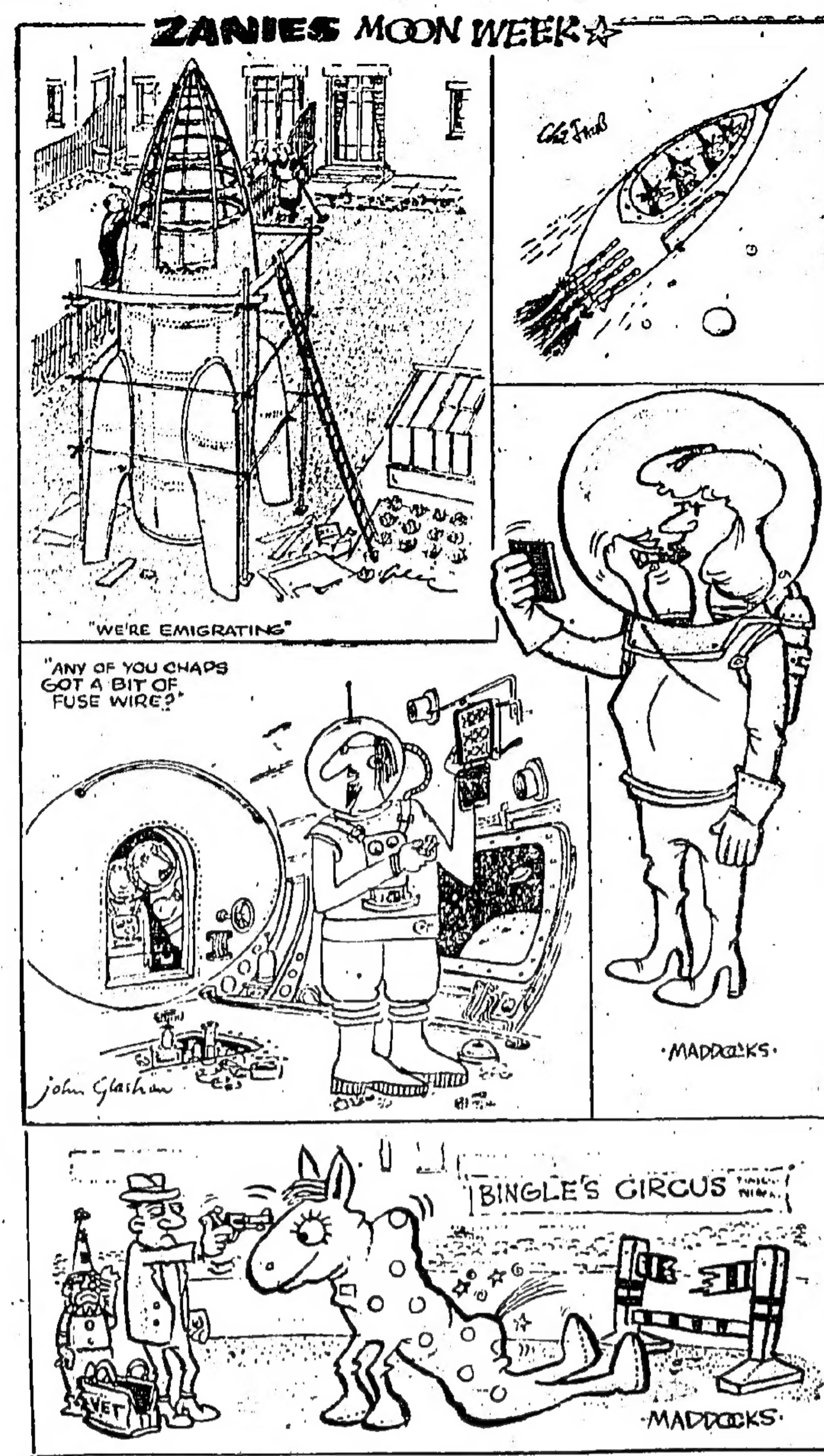
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by OSBERT LANCASTER

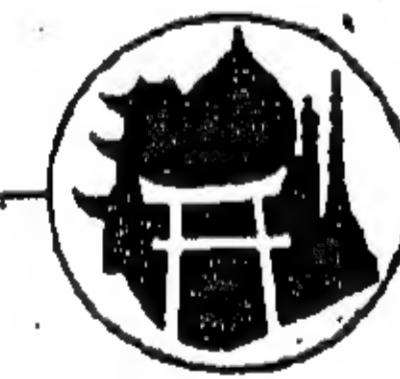




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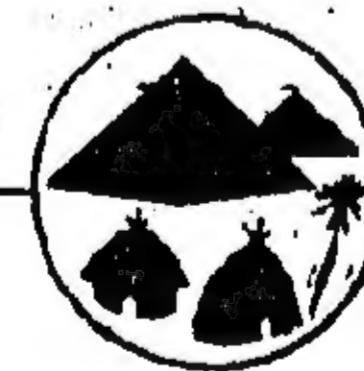


TO ALL



SIX

CONTINENTS



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BRITISH OVERSEAS AIRWAYS CORPORATION

REPORTING WHAT IT'S LIKE TO BE MARRIED TO A FAMOUS FACE

# Life's better at home for the star's husband . . .

IT is one of the hazards of my job that occasionally I cannot avoid being seen in public with a famous face. And it has occurred to me on these occasions to be thankful I'm not married to it.

Just imagine what life would be like if the face you took in wedlock and now take entirely for granted is the sort that stops the traffic and prevents you ever having a quiet evening out. You may be outstandingly good-looking or divinely dressed, you may be loaded with talent . . . you may paint in oils or crochet like a dream . . . but wherever you go the famous face you married claims all the attention.

I think I would find this galling after the novelty had worn off. It's bad enough even as a brief encounter.

Of all the upsetting lunches I've eaten, across the table from a famous face, one with Rex Harrison stays in my mind.

### Thin on top

All through the meal, people stared . . . at him, of course. They whispered . . . about him, obviously. "They're saying how thin I've gone on top," said Harrison, easily. "I should have kept my hat on — it takes the edge off their interest."

He went to excessive lengths (as people who are unwillingly the centre of attraction often do) to appear at home and unconcerned. He pushed his chair back, crossed his legs, rested his chin on his knee — and drew pictures on the table-cloth.

It was like eating on a stage with the spotlight full on.

### Loathed it'

Only — I was caught in the spotlight by accident. Fifty pairs of eyes were not so much looking my way, as looking right through me.

I don't mind being blotted out once in a while, as a person in my own right.

"But I'm used to the

situation now. When Denis is surrounded, I wait quite happily in the deep field."

"One rule I have — if somebody comes up to talk to me, I introduce myself immediately. It saves them the embarrassment of finding out half-way

by SUSAN HALLIDAY



But how is it as a way through the conversation of a wife or a husband?

I asked MRS DENIS COMPTON.

"I loathed it at first," she admitted. "I couldn't understand why anybody except cricket fanatics should show special interest in him."

"But I'm used to the

situation now. When Denis is surrounded, I wait quite happily in the deep field."

"One rule I have — if somebody comes up to talk to me, I introduce myself immediately. It saves them the embarrassment of finding out half-way

in him."

"I disgraced myself that night — but it was very satisfying."

Does a husband mind more than a wife about always being the figure in the background at parties?

In the case of the architect married to television's most unmistakable woman — he does.

JEANNE HEAL explained first. "We faced up to this a long ago, and came to an arrangement, which works per-

fectly. When I take my famous face out, he stays home."

"Most of my going-out is semi-official . . . the sort of

invitations where they add

that 'gosh, I'd like to bring your

husband.'

"Thank heaven — he isn't the

sort of husband who responds to

an invitation like that."

"Now we have to keep going back to Jamaica."

### Not so funny

MRS KENNETH MORE knows the problem — and the answer. "I am genuinely grateful that I am one of the crowd," she said. "I don't care how much I am overlooked or ignored, so long as I don't have my husband's problems."

"Once our car broke down and he got out to deal with it. A crowd gathered in no time. They made jokes about Genevieve, and Ken tried to be funny back. But he takes his motorcycling seriously, and it isn't funny to break down in Chiswick High Street and have people make wisecracks at you."

"No . . . my main complaint is not about my position. It's that we can never go to the quiet holiday spots we used to love when nobody knew Kenneth More."

"Now we have to keep going back to Jamaica."

### A great help

Are there advantages in having a famous face in the family? Miss Heal's husband, Philip Bennett, thinks there are.

"It's a great help to a man when he's struggling to establish himself in a career," he says.

"Wives of my prospective clients want to meet my television wife. I bring them home — and they bring the business with them."

Anything to divert a little attention for once — your way.

## Anthony Fuller's Column

THE picture coming to Goddess of the Earth. They say that the Abominable Snowmen are guardians of the mountain, and they say that the king of the Abominable Snowmen lives on the summit of Everest.

For people outside the Lhamaseries of Tibet, the Abominable Snowmen are much more difficult to explain.

Whatever they are, they are like nothing else on earth.

The riddle they pose to

mankind is more than an academic question. The eventual

answer to it will do more to satisfy an idle curiosity.

Known variously as TETIS and METCH-KANGMIS, by the natives who inhabit the Tibetan mountain ranges, the mystery of the Abominable Snowman remains unsolved to this day.

The Lhamas call Mount

Everest "Chomolungma" . . .

begin this, and they say they

can wire the whole of the

country for less than fourteen

million dollars.

Telemeter is the other firm.

They are allied with Paramount

and with the Fox West Coast

Theatres.

Naturally the big film pro-

ducers want to be in on this,

but the trouble is to keep their

present customers happy while

they consider the possibilities.

But reverting to the teenager

type, Martine became stage-

struck and the world lost what

might have been a proficient

feminine dentist.

How pleasant it might have

been to have had a tooth

extracted by Martine. Or would

it?

THE next move in the show

business seems to be films

shown direct in your home.

This is no fantasy. Two

firms have made bids to cross

the Atlantic.

QUEEN'S & ALHAMBRA: "The

James Dean Story." — The

real story of the most talked

about star of our time.

STAR & METROPOLIS: "The

Midnight Story." — The

story of the most unusual

marathon in the cinema's

history.

STAR & METROPOLIS: "Quaker."

Fred MacMurray and Dorothy Malone in a

wild west feature.

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but a cult. His picture that is coming to the King's and Princess will prove what I say. Such history I have read dealing with ancient times tells me that before the god appeared, there was wailing and lamentation of finding out half-way

in him.

You get all this in the film.

Even the procession of vestal

virgins. No doubt, when this

age is just so much research

for a future historian, he will

write long and learnedly on

the Elvis Presley cult.

DID you know that Martine

Carol at one stage of her

career intended to be a dental

assistant? Martine Carol was born

in Biarritz and grew up to be

become a conventional teenager,

with one exception.

Few teenagers study dental

surgery. Her conversation about

molars and bicuspids proved

somewhat disconcerting to her

boy-friends.

But reverting to the teenager

type, Martine became stage-

struck and the world lost what

might have been a proficient

feminine dentist.

How pleasant it might have

been to have had a tooth

extracted by Martine. Or would

it?

THE story I gave the other

week about the Titanic has

brought another one from

London. But before I go onto

it, it is amazing to think that

the old one and the new were

overlapping.

What I mean is, the most

modern means of communica-

tion, wireless, was just born.

Yet the disaster was told in

the oldest form. The sort of

wondering minstrel ballad

signals, the S.O.S. signals, but the

sparks from the nearest ship had

gone to sleep.

Here is all I can remember of

the ballad. If I am wrong,

perhaps someone will send me

the correct version.

The band was playing as

the ship went down.

"Near my God to Thee."

They came to save their

lives.

# WEEK-END WOMANSENSE

## Oh, what a man's coat does for Sophia . . .

**'IT MAKES HER LOOK MORE FEMININE THAN EVER'**

By VERONICA PAPWORTH

WELL, here are the facts, chaps — and don't say I didn't warn you. A monstrous regiment of women is falling upon the men's wear departments this autumn and buying up almost anything it can lay its hands on.

Sweaters, car coats, raincoats and overcoats — they love 'em.

Now there's not the slightest doubt that the wisenesses could read all sorts of fearful implications into this.

Suppose we consulted you-know-who.

**A matriarchy**

"I'm not at all surprised," he'd tell us between pinches of snuff. "In fact, I've been predicting it for some time. It presages the upsurge of the dominant female, y'know . . . could well be the beginning of a matriarchy.

"Take ties—one hundred years ago it was the puffed-up cravat—today it's a shoe-string.

"What definition, what a downfall."

Or there's thingumyjig—"just as I expected," she'd say straitening her hardy perennia hat. "Merely the swing of the pendulum away from all that is frivolous and unnecessary. Women are taking their rightful place in the 20th century—and they cannot do it in frills."

Sure—that's what they'd tell you.

## SIX TO ONE ON THE MALES

By Sarah Rothschild

WHAT are the problems of a girl going up to Oxford University today? Not so different, it seems, from those of Princess Friederike, who, according to the legend, was pursued across Christchurch Meadows by an ardent admirer in 700 A.D. (He was struck blind. She founded Oxford on the fateful spot, and later became a saint.)

**Stark statistic**

For today the stark statistic remains: for every one girl undergraduate there are six male undergraduates. And how to adapt herself to that extraordinary situation is a question which faces every 18-year-old leaving the chalky vigilance of the schoolroom for the airy cloisters of Oxford. I watched a new satellite arrive in the masculine orbit of Oxford University. Not as explosive as Zutcho Dobson. Not as blinding as Friederike. But Anne Summerscale, dark and dynamic, alone like a friendly little blip on the platform of Oxford station.

**A dress sense**

Anne was lucky. There to meet her was a tall and handsome young man, Peter, her brother.

Anne has other advantages besides a protective brother. She has a dress sense. There was no hint of a gym tunic about her neat black suit. She has talent; she plays the violin and guitar. But these advantages may impede her academic, if dynamic, course through Oxford.

**Anne is full of good resolutions. Will she stick to them?**

No blue stocking, Anne has a carefully planned schedule of work. "Actually," she said, "I work best from 10 at night till two in the morning." But this may not be so practicable if she has to attend nine o'clock lectures in the morning. Nor if she is out every night till the 10.45 curfew.

Anne's strange working hours may be explained by her background. Unlike some new girls

Me? I just think it's no more than a bit of fun.

It's a FACT.

Sophia Loren swept into Aquascutum—trailing clouds of glorious young men—and what did she order?

Four exact copies of four men's natty overcoats.

She fell for the short, sporting one—the ones that go with a hairy boomer and a horsey suit. She ordered them in black, coffee brown, camel hair and grey-and-black check.

Wise to the fact that the women were treading a path to the men's department in search of a certain short, sporty raincoat. Aquascutum had it copied for them.

Sophia bought one, too. "How did she look in these severe men's?" I asked one young man.

"Dreamy," he told me. "Sort of protectable. More feminine than ever, really."

I guess that girl would look feminine and protectable in a barrel and a pair of football boots!

**Little lambs**

I've been checking up on the "little lambs" in men's clothing story.

"Nothing surprising about it," said Lewis Aronson who designs

and manufactures a snappy range of masculine sportswear.

"Men's clothes are tailored with wide shoulders, semi-fitted waist and sleek hips—and what happens to be the fashionable shape for women this season. Take my word cloth jacket for instance. First person to see the prototype was a model girl.

Mayron Simms. She ordered one at once. Then there's X," naming a singularly slinky fashion editress—"she went off to Italy with a trunk-full of my 'causals' last summer. Said they were a RIOT."

She came back looking like a cat that's swallowed a canary. She'd scored a success all right.

**The car coat**

"IT'S our man's V-necked pullover that most women are buying," they told me at Jaeger's. "Our car coats, too. Frenchwomen are particularly keen on them."

I've met the Jaeger car coat twice in Paris—once on a

train.

It's the little-girl-lost-in-a-great-big-wrap look—that's what it is. And I don't think that goes with a fur collar and a red satin lining.

Or does it, girls?

You are the customers—you must be right.



Sophia Loren wears her four men's coats — in black, white rainproof cotton, camel hair and checked sashony.

Lauren model girl and once with Bergman inside it.

They've a new version, just out—black, with a nylon fur collar and a crimson satin lining. It's smashing—but it's not quite in the spirit of the thing. Too grand for far.

I can't help feeling that the cinema has set this fashion.

Sooner or later so many of today's heroes get themselves into a sad-looking raincoat in some sizes too big, or swamp their curves in a coat.

It's the little-girl-lost-in-a-great-big-wrap look—that's what it is. And I don't think that goes with a fur collar and a red satin lining.

Or does it, girls?

You are the customers—you must be right.



Here are two items from the men's department that look well on women (above) a suede cloth casual coat, (right) a black jacket with a nylon fur collar and red satin lining.

## IS A NEW SORT OF BEAUTY ON THE WAY IN?

By AMANDA MARSHALL

**F**OR your nose is proudly aquiline instead of Grace Kelly-snub, your mouth narrow instead of Marilyn Monroe-ajar, and your hair uncompromisingly curly instead of straight-with-a-hint-of-wave, do not despair. Your turn may be coming next.

For one of the world's great consolations for women is that there is absolutely no absolute for beauty. What is the last word in perfect looks for one generation is more often than not the first word in frumpishness for the next.

Under Elizabeth Tudor, the thing was to have red hair — for obvious reasons.

Under Victoria, desirable assets were small, plump, non-utilitarian hands, hocky bottle shoulders and a sort of meek wax-doll prettiness.

Under Elizabeth Tudor, the thing was to have red hair — for obvious reasons.

Under Victoria, desirable assets were small, plump, non-utilitarian hands, hocky bottle shoulders and a sort of meek wax-doll prettiness.

It's always nice to have a fashionable face, but there is always the chance that the fashion will change and leave you as elegantly marooned as, say, Lady Sylvia Ashley, whose features and floppy blonde bob are indelibly stamped "1930's."

It's always nice to have a fashionable face, but there is always the chance that the fashion will change and leave you as elegantly marooned as, say, Lady Sylvia Ashley, whose features and floppy blonde bob are indelibly stamped "1930's."

With the shattering advent of Garbo, women with prominent facial bones, strong jaw-lines and page-boy hair came romping into their own. The face of the time became "stark," with eye-lashes like rillings and vast hooded eyes — the Katharine Hepburn face, the Joan Crawford face, and most of all the Garbo face.

Since the war The Face has been that of the Pretty-Uglies, the wide-mouthed, blob-nosed urchins that look a bit like ragamuffins and a bit like dear little friendly pug-dogs.

Miss Kendall is a sort of called Leslie Caron, Jill Bennett, Elizabeth Seal, Heather Sears, Elsa Martinelli, and, of course, Audrey Hepburn, but the basic

manner of Arlene Dahl and Elizabeth Taylor, with a face that can't be called pretty or interesting, or any of those give-the-girl-a-break words of dispiriting encouragement. Only plain beautiful, without need of trimmings or excuses.

And there are others on the next. When the Diary of Anne Frank was produced in London, Anne was admirably played by the touching little Perita Nidhi, who may one day be a great actress but would never claim to being a great beauty.

If they also happen to be good actresses, they will undoubtedly survive, but an ladies of talent rather than as cute examples of The Fashionable Face.

The type was not, after all, invented by the post-war generation. It was more or less inaugurated around 1912 by a little Algerian actress with a sort mouth called Polaire who bobbed her frizzy hair short and seemed to be the ugliest woman in the world, thus causing cries of passionate admiration all round.

And if the arrival in films of Suzy Parker, the copper-headed girl who has been on the cover of about every magazine that has a cover to put a girl on, doesn't do anything to re-establish the knock-out beauty, well, will.

In Paris, the role has been given to a new young black-haired, aloe-eyed actress called Pascalle Audret, who is eighteen years old and has the pure, perfect features and the calm, serene poise of a great beauty who is taking no trouble to disguise the fact.

And if the arrival in films of Suzy Parker, the copper-headed girl who has been on the cover of about every magazine that has a cover to put a girl on, doesn't do anything to re-establish the knock-out beauty, well, will.

Miss Parker has just finished a film with Cary Grant, and has two more lined up with Spencer Tracy and Gregory Peck. The studio overlords must feel that there is something here to be rejoiced at.

I predict a long-overdue return to the classic ravine-beauty type of face, with delicate, well-proportioned features—the sort of face that would be perfectly at home under three. The most you could have popped on top of an Ugly Duckling's head, would have been a Day

Crockett hat, a sailor straw, or one of those peaked caps first sported by Jackie Cooper in The Kid.

If I were the sort of face that will be given an enormous boost by the rediscovery of Kay Kendall once the musical film Let's

Go is

It's about time she came our way again.

And if anyone would like to start a review of of stunningly beautiful can to match, I'd be

the last to complain.



Kay

Kendall

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B 08107 L HAMPTON AND THE OLD WORLD

See dolce dol! It's a long long way to Tapperry! La vie en rose; Toon enz Mop; Tiro l'aguille; Lai lai lai; Sirena sul mar; Le prisoner di Nantes; Dio Loreto; I kiss your little hand, Madame; Zog Kwezelen wilde gij dansen; Londonerry Air. Lionel Hampton and his Rhytm.

B 08108 L EUROPEAN EVERGREENS IN SWINGTIME

Isle of Capri; Red sail in the sunset; Ask Varmeland to Skona; I kiss your little hand, Madame; Wenn der weisse Filzleder wieder bluht; Roll along covered wagon; Tipitip; Narusus; Parlami d'amore; Marlu; La paloma; Marland; J'intendrai; Johannes Führing and his dance orchestra.

B 08200 L JAZZ FROM SWEDEN

Straight Talk; Coquette; There'll never be another you; Yesterdays; In a little Spanish Town; Body and Soul; Please don't talk about me when I'm gone; I've found a new baby; Blue and Misty; Staffan Stalled rang.

B 10171 L CONTINENTAL JUKE BOX NO. 4

Dunzare Doll (The Bee Bee Sisters); Worm-eaten (Swend Asmussen); Bocca Do Rosa (Lina Lancia); The Cuckoo Waltz (Ove Sopp); Vino Vino (John Paris); Piccolino (Ruy Collignon); Malaguena (Trio Los Paraguayos); Gelsomina (Michel Legrand); The Great Pretender (Bert Visser); The Tender Trap (Patti Lewis); Le Piano du Pauvre (Patachou); River Song (Willy Berling).

B 10700 L JOYCE GRÉNFELL REQUESTS THE PLEASURE

Welcome; The music's message; Mrs. Mandicote; Understanding brothers; Three brothers; Palais dancers; Ordinary morning; Shirley's girl friend; Folk song; Songs my mother taught me; Houses; Farewell; Joyce Grenfell with orch. under the dir. of William Bescard.

B 10703 L NOEL COWARD'S 'AFTER THE BALL'

Vanessa Lee; Peter Craves; Graham Payne; Dennis Bowen; Tom Gill; Mary Ellis; Irene Browne; Patricia Croc. Orch. under Philip Martell.

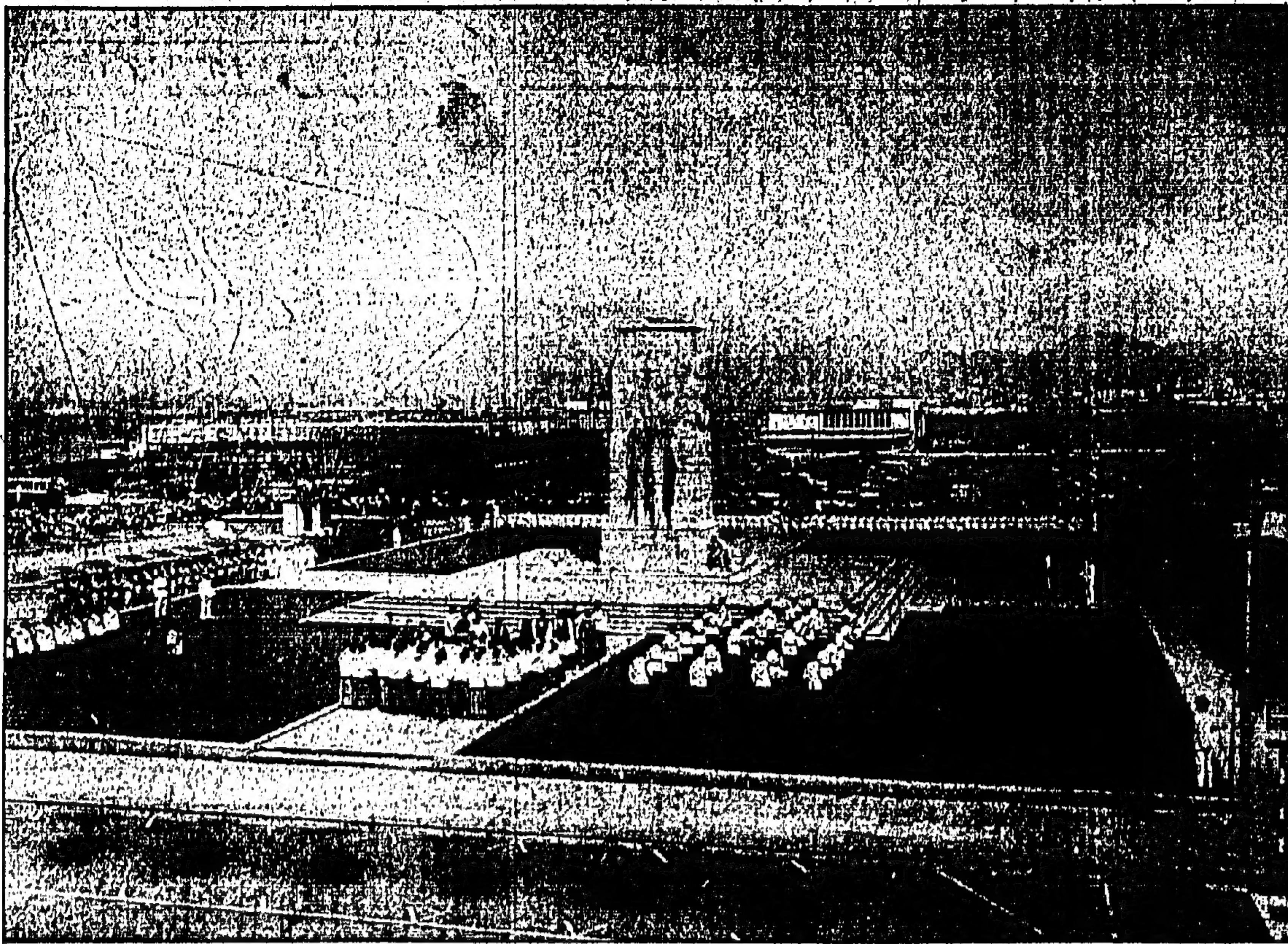
B 10711 L SHOW TUNES

People will say we're in love; And this is my beloved; Hernando's hideaway; The surry with the fringe on top; Some enchanted evening; I got the sun in the morning; So in love; Hey there; I have dreamed; If I loved you; Stranger in paradise; Bewitched.

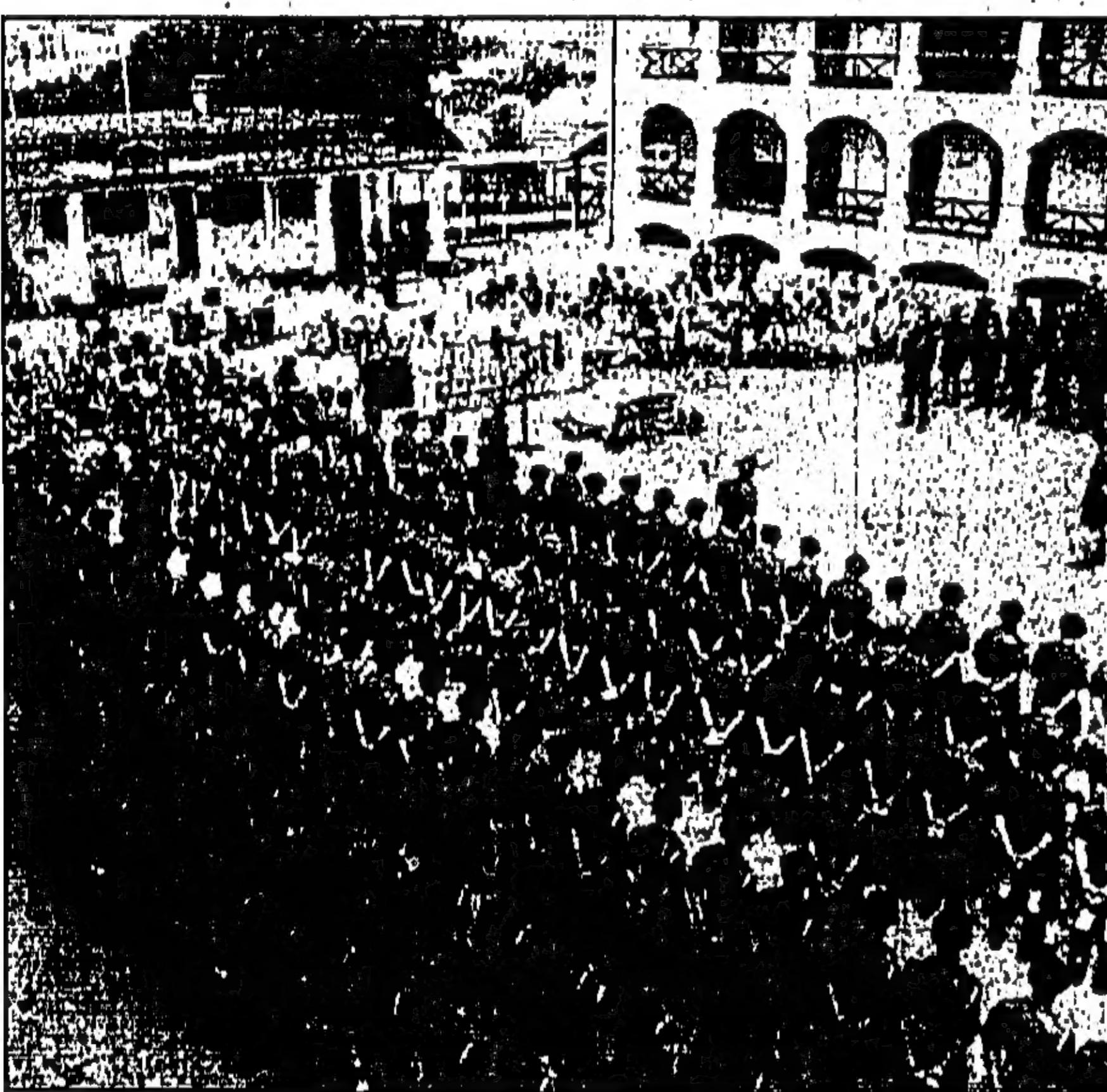
Bill McGuire, piano with rhythm accom.

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From Church, Anglican, and Roman Catholic join in one service on what was a battlefield, as Hongkong's new three-storey car park rises to fill in the background on what was once the sea.



And as families and church congregations listen by radio to the central service at the cenotaph, the troops and service families on Gun Club Hill are gathered for their own remembrance.

While (right) young buglers of Stanley Training Centre sound the Last Post over Stanley Cemetery. (Below, right) Mr G. R. Pickett has just placed a wreath in front of the cemetery headstones.



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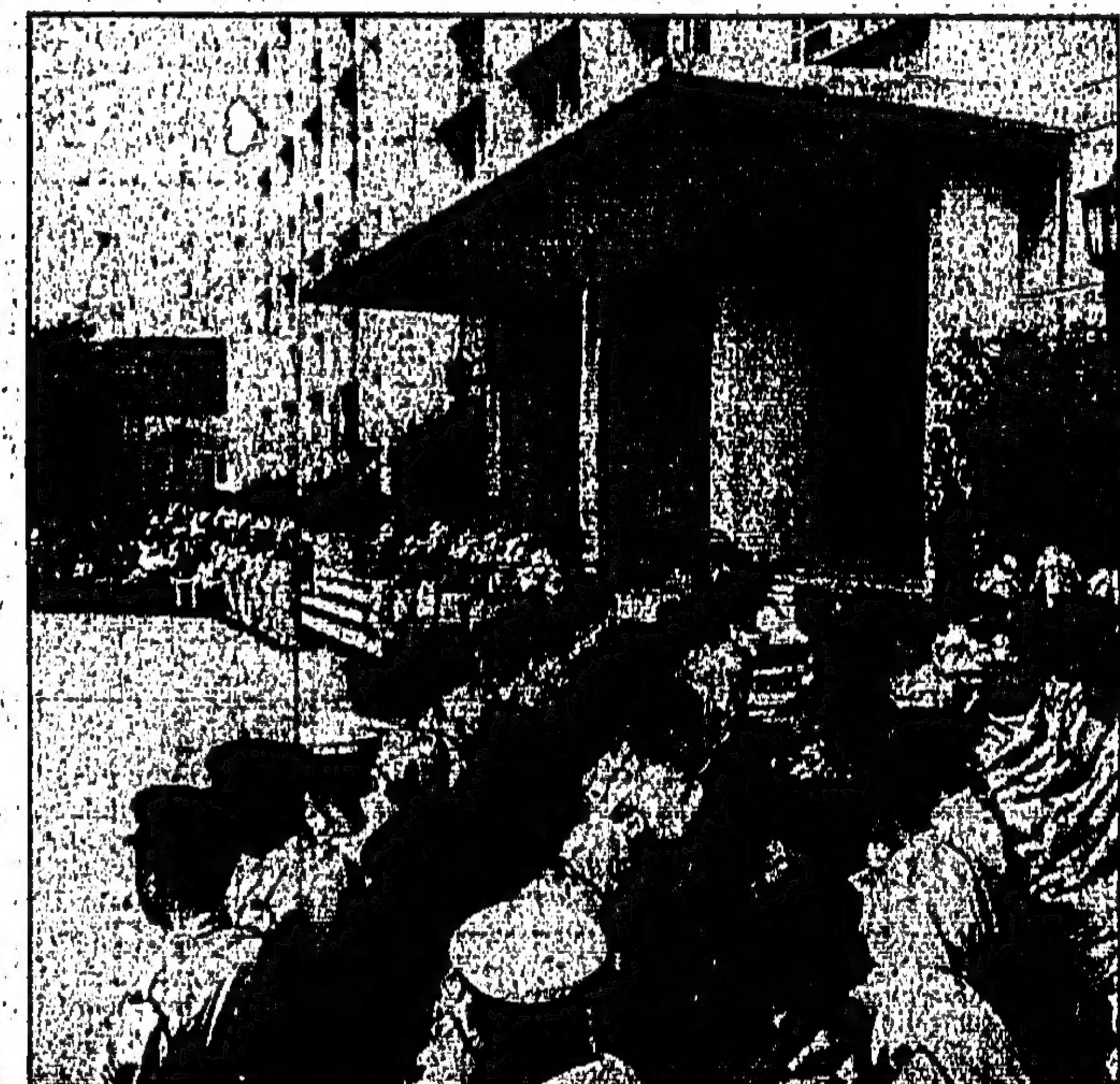
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#### REMEMBRANCE

How many feel this moment when memory and story combine to bring back those who "shall not grow old." They were men who found something more important to live for than just life. They were men who left for this face in the crowd a heritage that his clenched hands show he does not just take for granted.



At Wongneichong Gap (left) St John Ambulance gathers for remembrance at a scene that once was red with their own members' blood—killed in a massacre that even the Japanese commanders struggled to disown.



And the new Police Headquarters joins in remembering a battle it was not there to see . . . as Mr. A. C. Maxwell, Commissioner of Police, reads out the names of members of the Hongkong Constabulary who gave their lives in the war.

STAFF PHOTOGRAPHERS

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Captain Leslie Fox and Corporal May Loong made it an RHKDF wedding at St Teresa's.  
LEFT: Jeremy Arnold (Royal Marines) and Heather Virgin, at the Registry.  
BELOW: Cash and fortune—at the ball of the Hongkong Juvenile Care Centre.

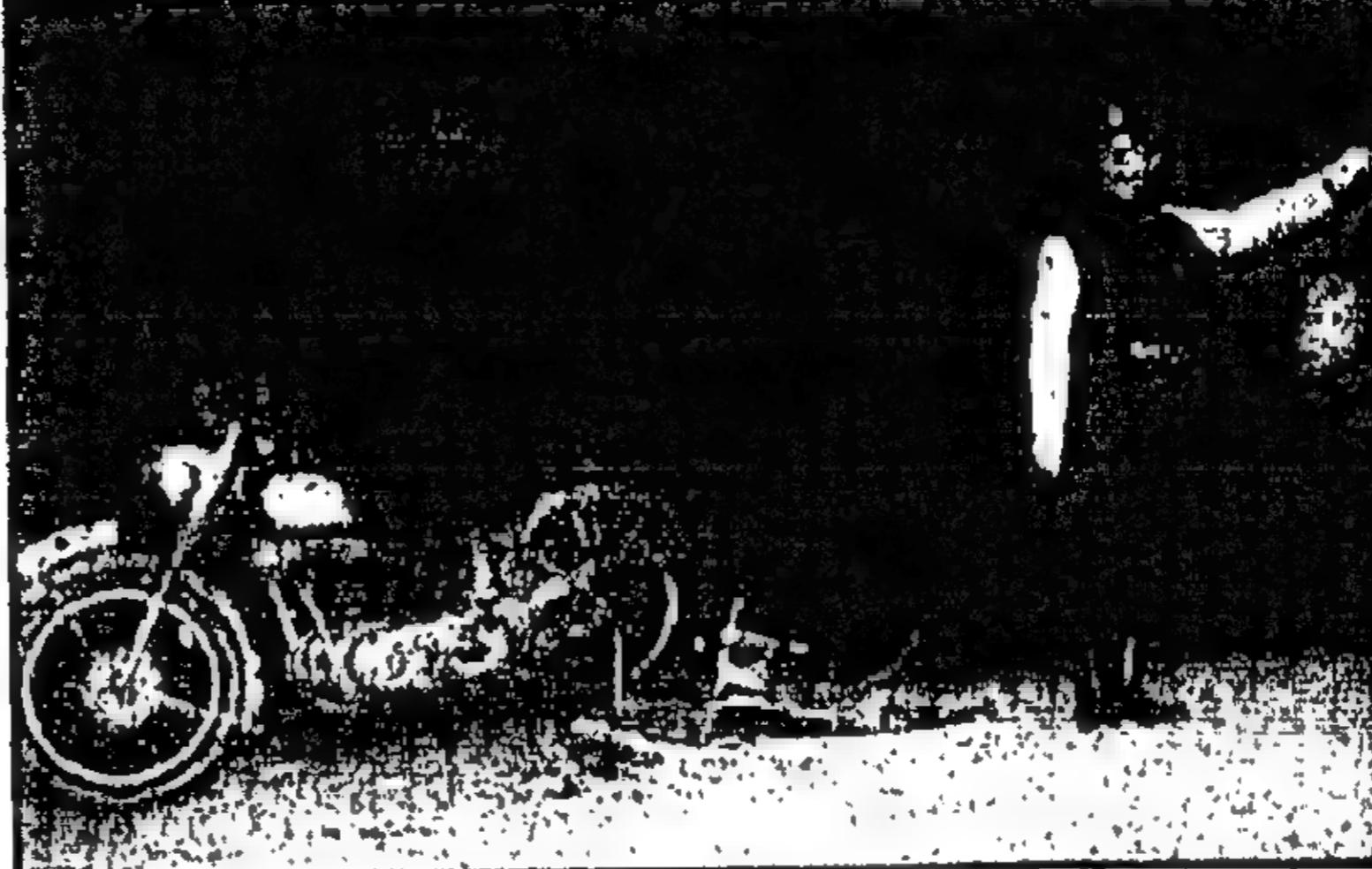


Above — models line up for the White-aways Fashion Show.  
Right — Janet Cotterell swings a pretty dress on a pretty ankle.

Left — new Scout Troop (34th Kowloon) formed in a ward of Lai Chik Kok Hospital.



Captain C. L. Kelsch, President of the Skal Club, leads Sir Alexander to lunch.



Police post carried away; Policeman carries on; in Garden Road.  
RIGHT: Bishop Bianchi—and a side show for St Vincent de Paul.  
STAFF PHOTOGRAPHERS

Mrs D.O. Silver holds the baby at the christening of George Andrew Fotheringham.  
MAYFAIR  
ABOVE RIGHT: Hongkong "Hello" for Elisabeth Taylor.  
RIGHT: If this cat had his way perhaps all dogs would find themselves out on an orbit. He stayed up there 1½ hours, even sleeping in fits and starts.

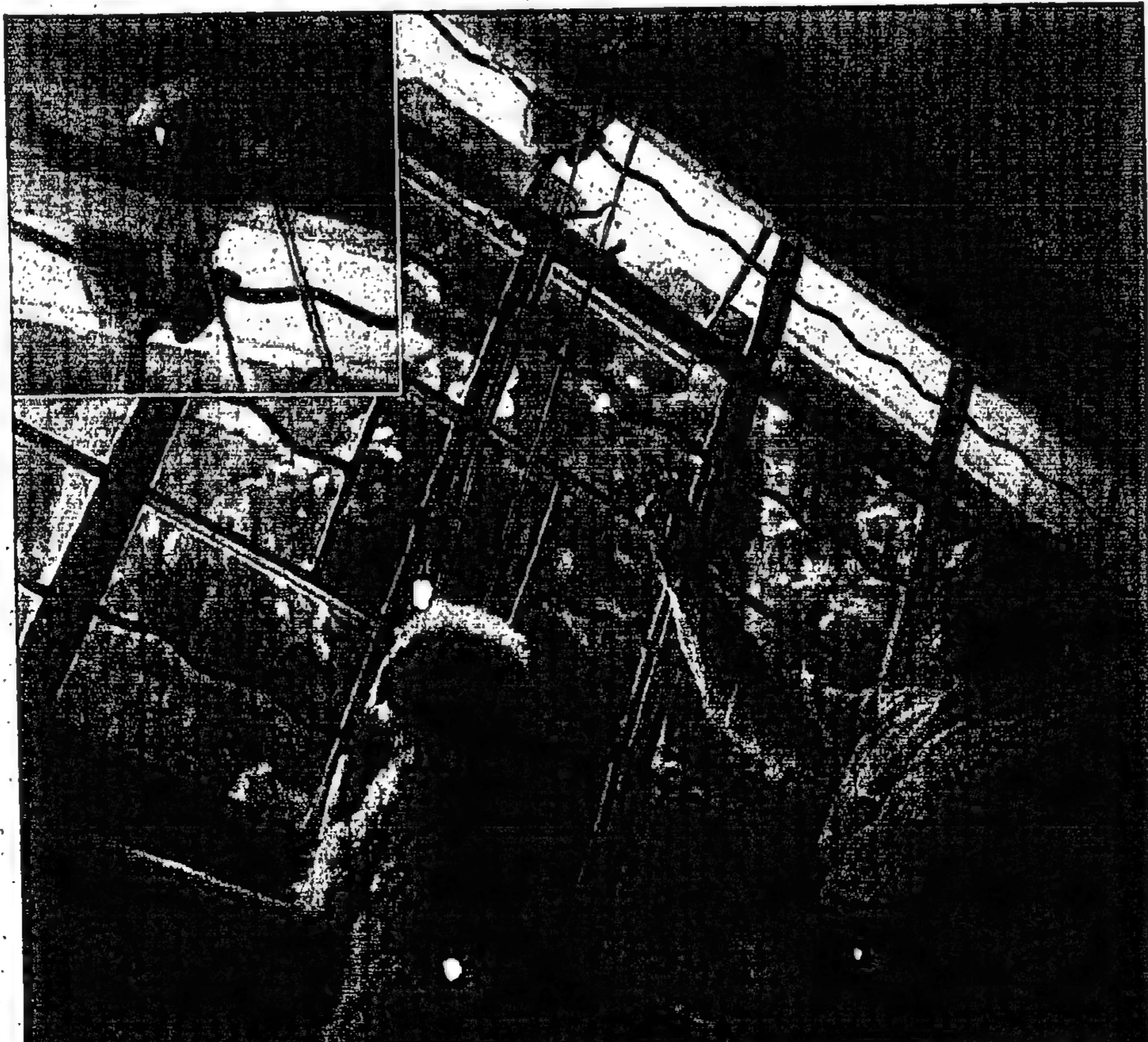
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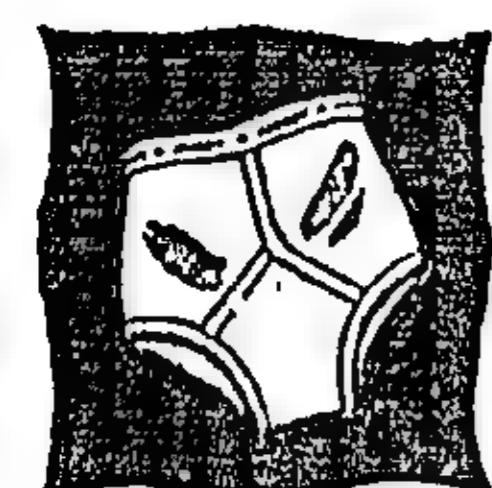


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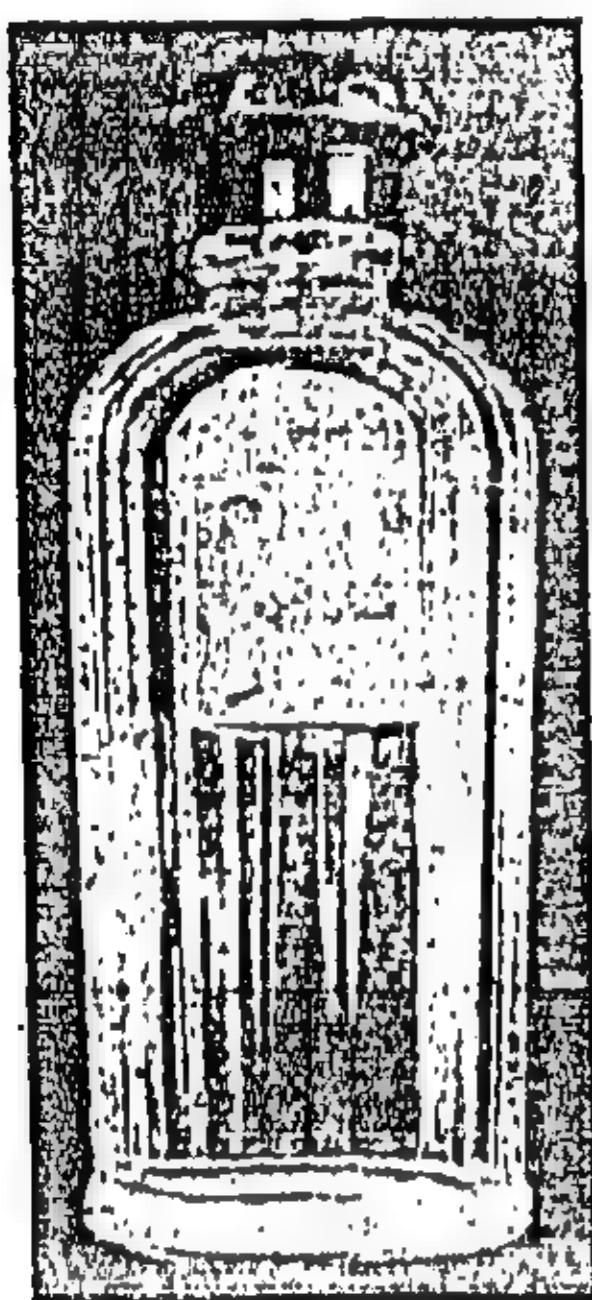


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# PRACTICAL HOMECRAFT

## LONG CARDIGAN IN FOUR SIZES



The patterned white cardigan worn by the model was made up originally in white and teamed with a coloured cravat. It is styled for Munrospun "EVENING DUSK" wool and according to the instructions followed will fit bust sizes from 32 to 38.

\* \* \*

Measurements and quantities are correct only for Munrospun "Evening Dusk" Wool.

### MATERIALS:

8 (9) (10) (11) ozs. Munrospun "Evening Dusk" Wool.  
1 pair each Nos. 12 and 14 Knitting Needles.  
7 (7) (8) (8) buttons.

### MEASUREMENTS:

1st	2nd	3rd	4th	
ins.	ins.	ins.	ins.	
Bust	32	34	36	38
Length	22	22½	23	23½
Sleeve	seam	19	19	19½
				20

### TENSION:

9 sts. to 1 in.

### ABBREVIATIONS:

K—knit; p—purl; st. or sts.—stitch or stitches; in. or ins.—inch or inches; inc.—increasing; dec.—decreasing; patt.—pattern; rep.—repeat; foll.—following; cont.—continue; beg.—beginning; tog.—together; wl.fwd.—wool forward; wl.bk.—wool back; st. st.—stocking stitch.

### NOTE:

Instructions are given for 1st. size. For 2nd. 3rd. and 4th sizes follow figures in brackets respectively. When only one set of figures is given this refers to all sizes.

### BACK

Using No. 12 needles cast on 100 (108) (116) (124) sts.  
1st row: \* K.2, p.2. Rep. from \* to end of row.

### LEFT FRONT

Using No. 12 needles cast on 80 (84) (88) (92) sts.  
1st row: \* K.2, p.2. Rep. from \* to end of row.

### RIGHT FRONT

Work as for left front reversing all shapings.

### POCKETS

Using No. 12 needles cast on 36 sts. and work 4 ins. in st. st. Slip these sts. on to a spare needle and leave meantime. Work another pocket in the same way.

### SHAPE ARMOLES:

Cast off 6 sts. at beg. of next row. Then work 2 tog. at both ends of next and every alt. row until 182 (190) (198) (206) sts. remain.

Cont. in patt. until work measures 14 (14½) (15) (15½) ins. from beg.

Change to No. 14 needles and cont. in patt. for a further 2 ins.

Change to No. 12 needles.

Inc. at beg. of next and every foll. 8th. row until here are 84 (88) (92) (96) sts. cont. with no further shaping until work measures 12½ (13) (13½) (14) ins. from beg. ending. at front edge.

Cont. in patt. until work measures 16 (16½) (17) (17½) ins. from beg.

Change to No. 14 needles and cont. in patt. for a further 2 ins.

Change to No. 12 needles.

Inc. at both ends of the next and every foll. 8th. row. until there are 168 (176) (184) (192) sts. working extra sts. into patt. as they come.

Cont. in patt. without further shaping until work measures 14 (14½) (15) (15½) ins. from beg.

Change to No. 12 needles.

Inc. at beg. of next and every foll. 8th. row until here are 84 (88) (92) (96) sts. cont. with no further shaping until work measures 12½ (13) (13½) (14) ins. from beg. ending. at front edge.

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# Does Britain praise too little men who do the toughest work?

## by Donald Edgar

### Say "WELL DONE!"

HARDING has had two years as Governor of Cyprus — two years hard.

I saw him several times when he was out there.

I saw the blood on the floor of the ballroom of the Ledra Palace Hotel. I saw the broken glasses, the broken windows. That was just after the bomb had been thrown against the table which the Eoka terrorists thought he would be sitting at during a Scottish ball.

I saw him just after the bomb in his mattress had been found: the bomb which would have blown him and Lady Harding to smithereens, if it had gone off.

I have seen him driving around Cyprus two armoured cars in front, he driving in a bullet-proof car, and another armoured car behind.

Not a pleasant two years — two years unnecessary in Field-Marshal Sir John Harding's life, except for the fact that he took on the job out of his sense of public duty.

And he is a great public servant.

This gentle little man, who started life as a Post Office clerk, has deserved well of his country.

He has earned his reward whether it is a Garter or an earldom.

For by his work in Cyprus he takes his place with the great prosecutors — with Clive, Warren Hastings, with Milner of South Africa, and with Curzon.

And in some ways, his job has been more difficult than theirs.

For they underook the government of great territories before the British — or at any rate, some of them — had lost faith in their destiny as an Imperial Power.

#### His task

HE took on the task of governing an unruly island at a time when the envious and the hostile had a chance in such organisations as the United Nations of overthrowing our rule.

I sometimes think the English are unworthy of such men as

Harding. They expect such men to do their job. But they scarcely support such men.

So Harding, the most humane and kind of men, has been reviled in the Press of the world as "Butcher Harding" or as "Hitler Harding."

On his shoulders, and they are not so big physically, he has borne the burden of Empire.

His face became firm.

"We shall find the killers," he said.

They did.

At the same time he was injured all down his left side.

He had been dealing with Archbishop Makarios, that craftiest of men, who is an ordained enemy of Britain.

He knew at the time that Makarios was behind the terrorist movement.

But he had only kind words to say about him.

And then he started to talk about the recent murders of British policemen.

"We shall find the killers," he said.

They did.

#### His decision

I KNOW that he disliked his duty of being the final arbiter of life and death when terrorists had been found guilty and sentenced to death.

It was for Harding to decide whether they should die or not. Sometimes he would go out on the lawn and play croquet when he had such a decision to make.

And there was something slightly fantastic that only while playing croquet, could this man find the peace of mind to decide whether a man should die or not.

Cyprus had always been a rather third-rate place so far as Harding was concerned.

But by leaving the Suez Canal, this island became the centre of all our power in the Middle East.

Nicosia, Famagusta, Limassol, Kyrenia — names known only to travellers and historians — have become towns internationally famous by their murders and riots.

And the man who gave the top job to was Harding.

He had already achieved that a soldier can achieve — field-marshall, Chief of the Imperial General Staff, a brilliant career in the first war, a brilliant career in the second with three D.S.O.s awarded within 13 months.

He has a small farm in the country. As a field-marshall he would always draw £2,300 a year and have a terminal grant of £6,000.

And before he took on the Cyprus job, he could look forward to a directorship or two.

#### His fame

BUT, for the Queen and the country, he took on a job which was personally dangerous and which, from a career point of view, could only bring him trouble.

It was a great and gallant gesture by the man who once delivered newspapers to make some pocket-money.

By his effort he has pacified the island.

The terrorist gangs have been largely liquidated.

The same is his and of the troops whom he has organised.

He should not be forgotten.



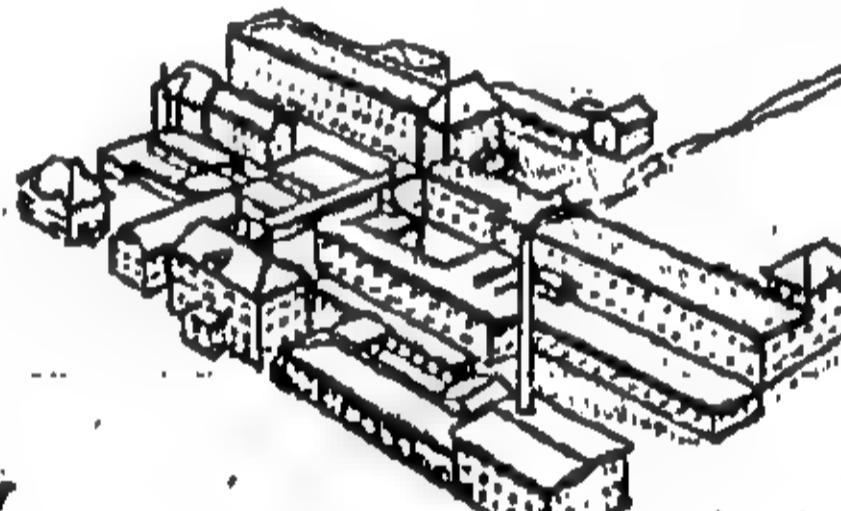
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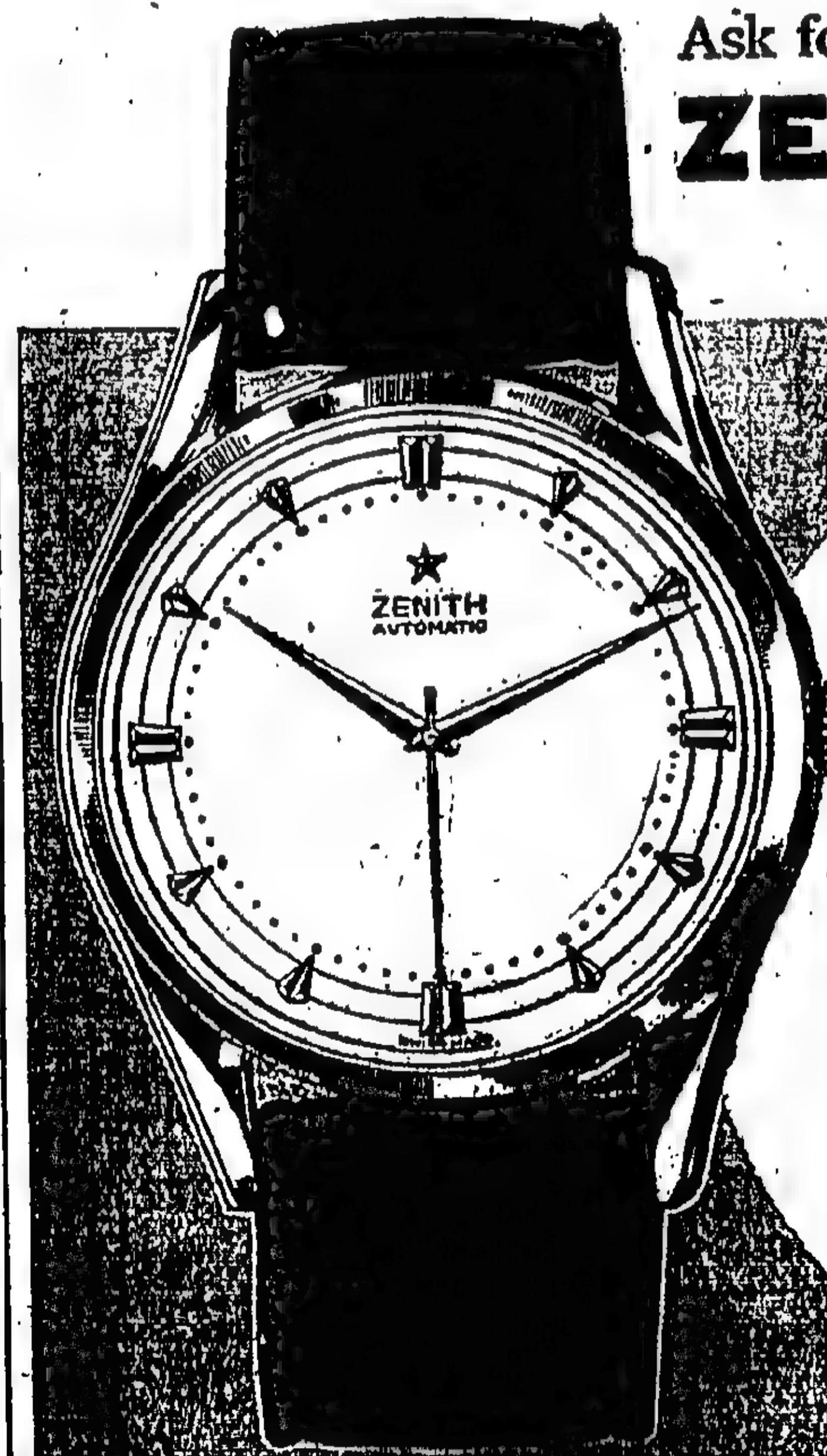
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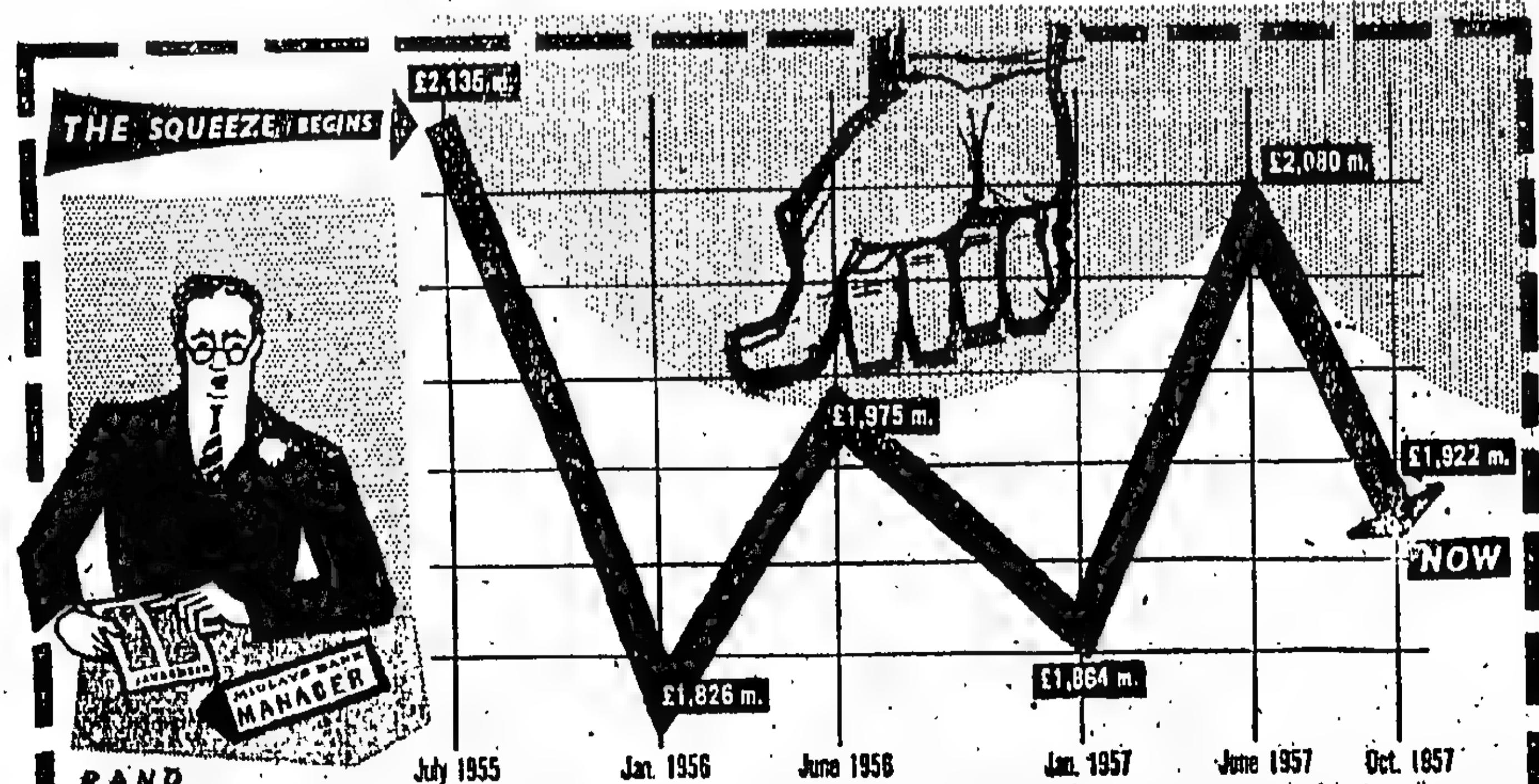
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#### UNDER THE CHANCELLOR'S THUMB



SEE how the Government's credit squeeze see-saws in this Michael Stand Newschart.

It is in July 1955 that the Government first acts to clip bank overdrafts. They are at a dizzy level. For six months the pressure of the bank manager is resolute, acting on Government instructions.

Then the thumb is lifted gently — and up creep the overdrafts again. By June 1956 the heat is on again, and down go the loans.

Six months later they have ticketed again. Now the heat is ready on with the 7 per cent Bank rate, the key pressure on overdrafts. Cheapest overdraft is 5 per cent.

1955 1956 1957 1958 1959 1960 1961

£1,626 m. £1,826 m. £1,975 m. £1,864 m. £1,922 m. £2,080 m. £2,135 m.

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1955 1956 1957 1958 1959 1960 1961

£1,626 m. £1,826 m

RECORDS by PATRICK GRAY

## Mr. Bygraves nurses his secret ambition

TO the accompaniment of Max Bygraves' singing from the record-player in the No. 1 dressing-room of the London Palladium, Max Bygraves said: "I love my work so much I'd do it for nothing. Honest, I'm a natural show off."

I said: "But you do accept payment. How much?"

He consulted the scribbles on the back of an old envelope.

"It seems," he said, "that during the 12 months ending April this year I earned £72,000. The only comedian in Britain who earns more than I do is Norman Wisdom."

Since neither Max Bygraves nor I consider the discussion of other people's money vulgar, I asked: "What do you do with it all?"

The former carpenter and former Bermondsey resident explained: "I pay a lot of it out on income tax, run a gun metal Rolls — licence number MB 1, of course — maintain a wife and three children and an 18-roomed house in Edgware."

### Some change

AFTER meeting the aforementioned commitments there is still some change left out of £72,000 at the end of the year. Did Mr. Bygraves blow the secret of TV success and the man who is known on stage (and sometimes off stage) as Big Max? I told him: "You have little charm — and you leave them shouting for more. Also you play hard to get with the TV companies. In the past year I've appeared in only four major shows and yet they vote me best of the batch."

There is, however, one person who is going to find Max Bygraves easy to get. That is the theatrical producer who can come up with a play that has a fat part to suit Max Bygraves. He told me: "I've even spent my own lolly putting written to



The fourth member of the party explained: "I expected people to talk. But the truth is that a publicity man inveigled me into that party for a photograph. It was the first time I had been dancing in a night club in three years."

### Singer now

CHANGING the subject (meritfully, I thought), I said: "I remember you when you were a comedian. Nowadays, when I turn on a television set or a record-player, you seem always to be singing a song."

Max Bygraves (turning off the record-player) said: "Patter can wear very thin very quickly. Music does not. Tell the same gag twice and the critics rap you on the knuckles for putting over old material. Sing the same song twice and nobody complains."

"I'm no Gigli, but I have managed to make 15 records in the past five years, most of them good sellers. And not one of them mentions sex or religion. Some weeks I get as many as 400 letters from children."

Recent audience research figures show that Max Bygraves is the most popular entertainer on B.B.C., TV, and I.T.V. Ask him the secret of TV success and the man who is known on stage (and sometimes off stage) as Big Max will tell you: "You have little charm — and you leave them shouting for more. Also you play hard to get with the TV companies. In the past year I've appeared in only four major shows and yet they vote me best of the batch."

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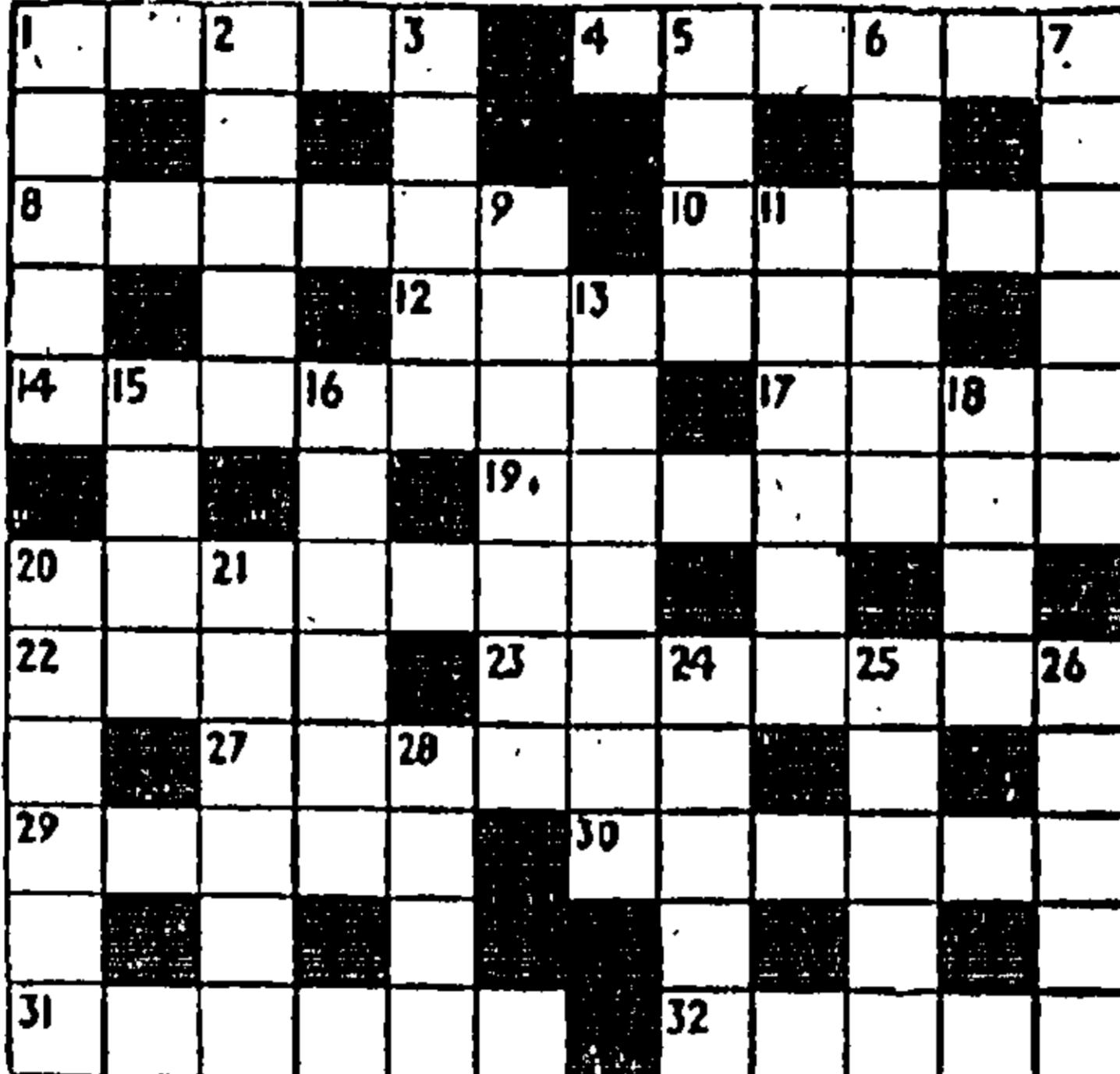
work on a play for me. But although the stuff is tailor-made it doesn't fit me. You're looking at a frustrated funny man."

The richest, frustrated funny man in British show business switched on the record-player.

"My latest record," he explained, "Seven And A Half Cents (Decca F. 10934). It's from the *Pyjama Game*. If I sound like someone taking the mickey out of Marlon Brando, don't worry, it's meant to sound like that."

This one is for those who follow Max Bygraves blindly. His current Palladium co-star Joan Regan is here too.

### A British Crossword Puzzle



### ACROSS

- Goods afloat (5).
- Supports of others (6).
- Hat for a dancer (6).
- It's not right (5).
- Mad (5).
- Sacking (7).
- Garnett (4).
- Say "yes" (7).
- Keep the show moving (7).
- Purgative drug (4).
- Made a hole on the square? (7).
- Abandon what one deserves (7).
- Abandons what one deserves (7).
- Drive off (5).
- Grand performance, perhaps (5).
- A family growth (4).
- Walks pompously (6).
- They may be correspondingly (7).
- Make (7).
- Disclosure about some meat (6).
- Abandons what one deserves (7).
- Outcast (6).
- Painful swelling (4).
- Iron (7).
- Great child (6).
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- Proclamations birds (5).
- What the doctor ordered? (5).
- Artful

## Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## Commentaries On The Macao Grand Prix

The biggest event on the Hongkong motor racing enthusiasts' calendar is the annual motor racing meeting at Macao, which got under way at half-past ten this morning when the Portuguese national flag, dropped at the end of the eleven novices on the first of the ten laps of top-speed driving. An hour later, the ladies raced for their cars in a bid to be the first away in the Le Mans type start of their own ten-lap event.

At twenty minutes to one this afternoon, Radio Hongkong will be joining Radio Vila Verde in Macao for a description of the races by a team of five commentators spaced around Guia Circuit. At the Grand Stand commentary point Tim Brinton and John Wallace will describe the starts and finishes of the Production Car and Grand Prix events.

The mid-level commentary point will be manned by Lorrie Lawrence, who will list the competitors as they pass, and will then hand over to Bill Dorward at Transmitter Turn. David Cobb will be situated at Reservoir Bend, bringing the cars through the last stretch before handing back to the Grand Stand team.

Short commentaries will be relayed by Radio Hongkong from 2 to 2.10 p.m. and from 3 to 3.15 p.m., during which time it is expected that the race will end.

Tomorrow, the day of the Grand Prix proper, Radio Hongkong will present a description of the scene at the Guia Circuit, and see the cars off for the start of the 77 lap test at 11.45 a.m.

The same commentary team will be in position to give you an uninterrupted view of the course and the rundown of the positions of the individual entrants. From the start onwards, fifteen-minute commentaries will be relayed every hour at five minutes to the hour until 4.10 p.m. At half-past four listeners can hear another commentary, followed by two more at 5 minutes to five and at 6.45 p.m.

The Radio Hongkong Action Studio production "Brotherhood of Fear", a six-episode locally written thriller, will be broadcast at half-past eight on Friday evening, and repeated the following Sunday at 2 p.m. In this play the plot concerns the discovery and exposure of a secret society in Hongkong, and although the story is entirely fictional, it bears a strong resemblance to many real-life cases which have been heard of in the Colony.

The main characters, that of an illiterate newspaper reporter and a ploughing Police Inspector, are played by Bill Dorward and Ted Thomas. The dance hostess of somewhat doubtful virtue, who starts the long chain of events which lead to the final thrilling climax, is portrayed by Anne Choy; and the mysterious and sinister character controlling this dangerous network of intrigue is realistically brought to the microphone by Peter Van Vliet.

The Gift of the Gab is the provocative title of a new radio game which will be broadcast on Radio Hongkong at 6.30 on Sunday evening. In this contest of wits and of verbosity, two teams of four individuals vie with each other in trying to provide a full and uninterrupted minute's chatter, with repetition, on any one of a variety of subjects thrown at them by the chairman, Donald Brooks. The programme is produced by Gillian Durling, and added variety is provided by the New Concert Orchestra.

The Monday Recital, at 8.30 p.m., will be given by Robert Witcher (tenor) accompanied by Moya Rea at the piano. His programme will include songs by Verdi between 1872 and 1893, including Aida, Othello and Falstaff.

(Broadcasting on a frequency of 800 kilocycles per second).

## POLLY

12.30 p.m. "WALTZING WITH WALDTRUFL." The Philadelphia Orch. conducted by Eugene Ormandy. 12.40 MACAO GRAND PRIX WEEK-END (CONT'D). 12.55 WEATHER REPORT. 12.55 NEWS, SPECIAL ANNOUNCEMENTS. 12.55 LUNCHEON MUSIC. 12.55 COMMENTARY DURING THE PRODUCTION CAR RACE AT MACAO. 12.55 "JUST FOR YOU." Performed by Bill Dorward.

Trinidad Steel Band: Three very love songs—Love—Love—Love with chorus: Out of my dreams—Walk—Roberto Diaz and his Orchestra. 12.55 MACAO GRAND PRIX WEEK-END (CONT'D). 12.55 TIME SIGNAL, RADIO NEWS-REEL. 12.55 "SHALL WE DANCE." CLOSE DOWN.

## SUNDAY

8.00 a.m. TIME SIGNAL, WEATHER REPORT, PROGRAMME PARADE. 8.05 LATIN AMERICAN MUSIC. The Madrid Canaria Orchestra, conducted by Daniel Montoro. 8.10 MORNING MELODY, WITH GORDON JENKINS AND HIS ORCHESTRA. 8.15 WEATHER REPORT. 8.20 TIME SIGNAL, NEWS, SPORTS, HERITAGE AND SPECIAL ANNOUNCEMENTS. 8.25 PERCY FAITH AND HIS ORCHESTRA, WITH VOCAL. 8.30 WEATHER REPORT, FROM SEMINARIO—Overture (The Concertgebouw Orch. cond. by Eduard van Beinum); Violin Romance (Hans Seling); Violin Romance—Herman Krebs (Violin) with the Heraldry Orch. (The Hague); Queen of Sheba—Hans Seling (Violin); Boston Pop. Orch. cond. by Arthur Fiedler; Concerto for Violin (Saint-Saens); Magda, Tagliaterra (Piano), with Orchestra des Concerts Lamoureux cond. by Jean Poumet.

8.35 COMMENTARY ON THE FINISH OF THE LADIES RACE AT MACAO.

8.40 COWBOY SONGS, THE SONG OF THE PIONEERS.

8.40 PAUL, TEMPLE AND THE LAWRENCE AFFAIR—IT'S ALL IN THE DURHAMS. Produced by Muriel C. Webster. Part 6: "News from Sir Graham."

8.40 MUSIC FOR TEA TIME. Love for sale, but not for me; These foolish things are for sale; I know you know about me; When I'll be tired of you; Percy Lee; Headaches—Sally Janes; What's the use of you; I live—Trudy Richards; Do you ever think of me; The Merry Blues; The night is young and so is you; The Queen of Sheba and his Orch. Ed Zapatero—Vicente Blanqui, Los Jarana.

8.45 FROM THE BALLET, Leopold Stokowski and his Orchestra, conducted by Sir Adrian Boult. Les Sylphides (Clown). 8.50 COMMENTARY DURING THE MACAO GRAND PRIX.

8.55 INTERLUDE.

8.55 COMMENTARY DURING THE MACAO GRAND PRIX.

8.55 HOME AND HOSPITAL REQUEST.

8.55 COMMENTARY DURING THE MACAO GRAND PRIX.

8.55 HOME AND HOSPITAL REQUEST (CONT'D).

8.55 THE EPILOGUE. CLOSE DOWN.

8.55 SUNDAY CONCERT, Prag Concertgebouw—Op. 61 (Brahms) The Concertgebouw Orch. of Amsterdam cond. by Eduard van Beinum; Violin Romance (Hans Seling); Violin Romance—Herman Krebs (Violin) with the Heraldry Orch. (The Hague); Queen of Sheba—Hans Seling (Violin); Boston Pop. Orch. cond. by Arthur Fiedler; Concerto for Violin (Saint-Saens); Magda, Tagliaterra (Piano), with Orchestra des Concerts Lamoureux cond. by Jean Poumet.

8.55 SERVICE FROM THE STUDIO, conducted by The Rev. J. E. Bunting.

8.55 MACAO GRAND PRIX WEEK-END.

8.55 COMMENTARY ON THE START OF THE MACAO GRAND PRIX. Relay from Radio Vila Verde.

8.55 COWBOY SONGS OF THE AMERICAS. The Roger Wagner Chorale.

Night-Herding song; Sing-Teeth (Song); The old man on the moon (Childish song); The Edelweiss (The Edelweiss).

8.55 THE CHIRPS.

8.55 COMMENTARY DURING THE MACAO GRAND PRIX.

8.55 HOME AND HOSPITAL REQUEST.

8.55 COMMENTARY DURING THE MACAO GRAND PRIX.

8.55 HOME AND HOSPITAL REQUEST (CONT'D).

8.55 THE EPILOGUE. CLOSE DOWN.

8.55 MUSIC FOR EVERYONE, Berenice—Minuet (Handel)—The Jacobs String Orch. conducted by Reginald Jacques. 8.55 CHAMPS (Offenbach)—Erna Sporeckers (soprano) with the Berlin Philharmonic Orch. (Hilversum), cond. by Klemens Koenig. Preludes—"Masterpieces" (Wagner)—The Vienna Symphony Orchestra, conducted by Rudolf Kempe. 8.55 TIME SIGNAL, LIGHT MUSIC, THE Melachrino Orchestra, conducted by George Melachrino.

8.55 LIFE WITH THE LYONS.

8.55 "HOME DIVIDED."

(Repeat of last Thursday's broadcast).

8.55 INTERLUDE.

8.55 COMMENTARY DURING THE MACAO GRAND PRIX.

8.55 HOME AND HOSPITAL REQUEST.

8.55 COMMENTARY DURING THE MACAO GRAND PRIX.

8.55 HOME AND HOSPITAL REQUEST.

8.55 COMMENTARY DURING THE MACAO GRAND PRIX.

8.55 THE COMMONWEALTH OF SONG.

8.55 THE NEWS.

8.55 EDUCATING ARTHUR, (BBC).

8.55 THE NEWS.

## SPORTS QUIZ

1 Racing motorist Jush Funglo has just won the world championship for the third, fifth or seventh time?  
 2 Who was runner-up this year?  
 3 When and where were the first Olympic Games held?  
 4 With what sports do you associate—(a) Norman Yardley  
 (b) Norman Von Nida?  
 5 What is the name for the forward row in the centre of the front row of a rugby scrum?  
 6 Who won the individual championship in this year's Canada Cup golf contest?  
 7 Grete Andersen of Denmark won the 100 Metre Free-Style in the 1948 Olympics. What famous international swimming event has she won this year?  
 8 What have these cricketers in common—George Duckworth, William Oldfield, Ernest Halliwell?  
 9 Who knocked out Raoul Macias of Mexico recently to win the world's bantam-weight title?  
 10 What is the name? "Went to London on 14 and to Arsenal at 17... played in over 70 Tests and eleven international soccer matches... produced centuries and Chinamen."  
 (Answers on Page 17.)

## No Love Lost

There is no love lost between Rugby Union and Rugby League. Professional touring sides have been refused the use of Union grounds for practice, but one "pro," Ray Price of St Helens, actually does his training on the ground of amateur Aberdare in South Wales. Reason is that the ground is Council property and no one can prevent a tenant from using it after he has paid the regular £100 a year, plus a night training fee of £10 at Happy Valley.

## Game Had Everything

Twelve goals equally distributed, two penalties, "no tricks" and a last-kick equaliser. Those were the details of the George Colgate-BP Sports match in the Oxbury (Birmingham) League. Six-six in the second and five and three goals respectively for the rival centre forward. In the same League Churchbridge won 12-2, and four of their goals were scored by left back Simpson. Two brothers missed a penalty apiece, too.

## Sports Diary

### TODAY

**Rugby**  
 1st Division: Eastern v RMD (CIN) 4 p.m.  
 Reserve Division: Eastern v RMD (CIN) 2.30 p.m.  
 2nd Division: Priests v Gymnastic (CIN) 2.30 p.m.; Terriers v Carlton Hill v RME (HIV) 4 p.m.; C & W v Navy (HIV) 4 p.m.  
 3rd Division: RFL v Dofadre 2.30 p.m.; Mercuries v HIV 2.30 p.m.; S & T Tamai v Redhills 2.30 p.m.; all matches at Happy Valley.

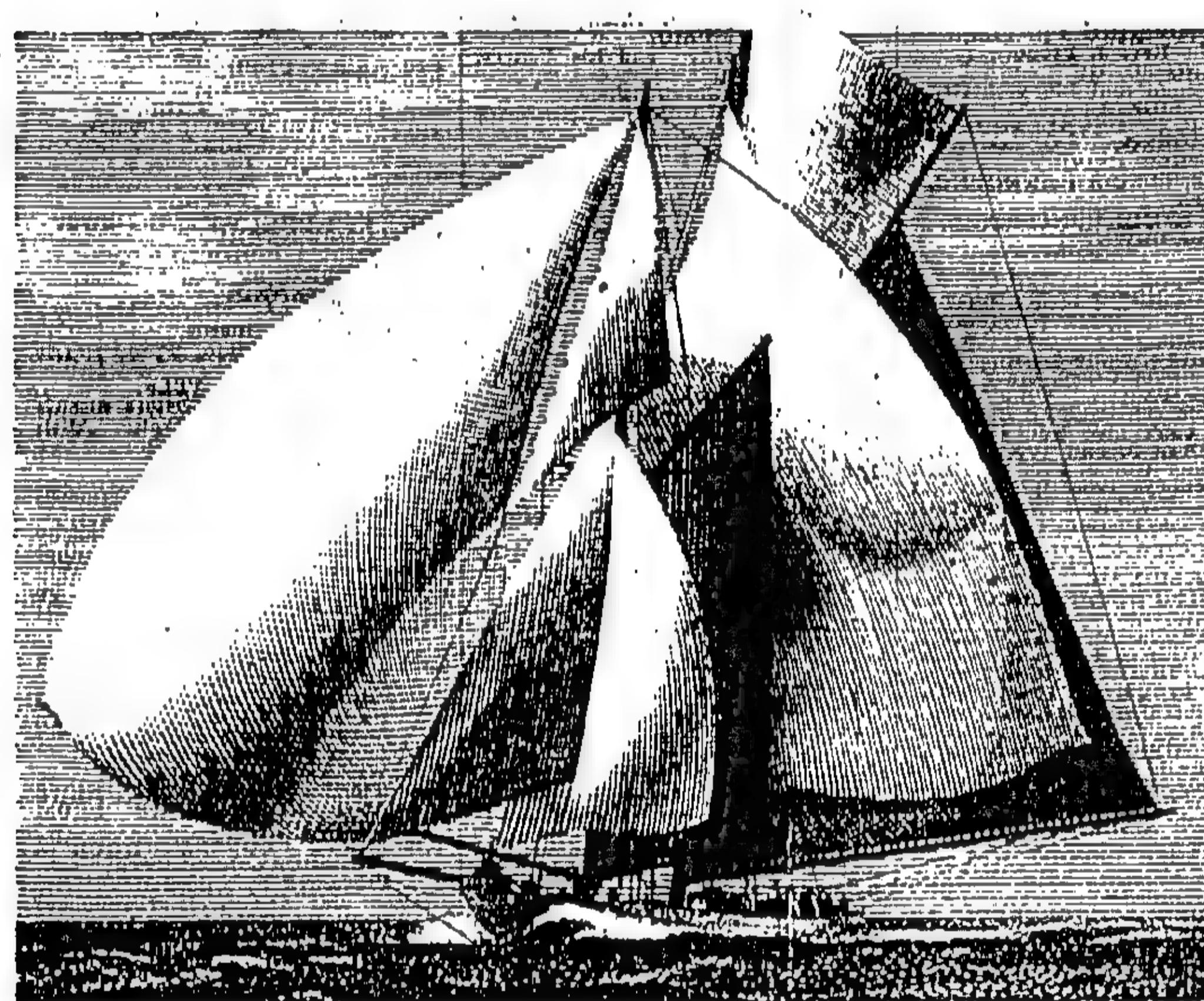
**Circles**  
 1st Division: CCC v Army "South"; RICCO v HKCC; RICCO v Police; Navy v KCC; HKCC v "Opponents" 2.30 p.m.  
 2nd Division: RAF v Army "South"; Army "North" v DDO; Police v HKCC; "Wings" v Carlton.

**Rugby**  
 Club "B" v Royal Navy (Club) 3 p.m.; Club "A" v Garrison (Club) 3 p.m.; Police v RFL; Blaenavon Island 3.30 p.m.; 48 Dds v RAF Island 3.30 p.m.

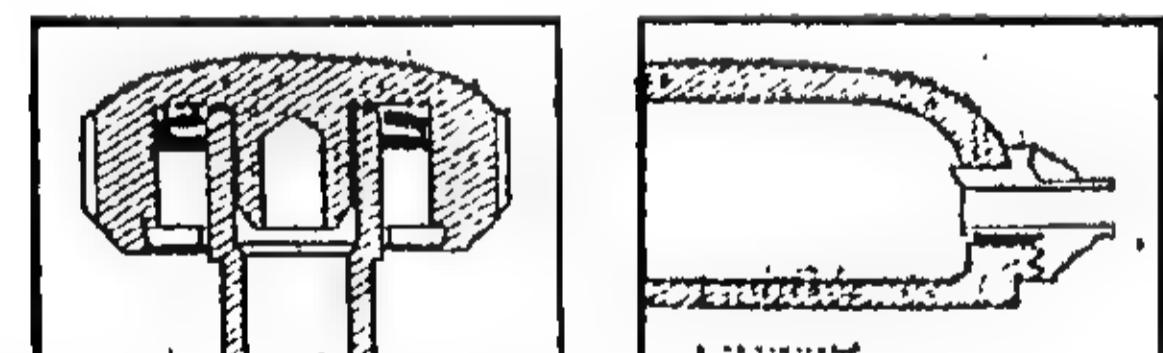
**Motor racing**  
 4th Macao Grand Prix, Macao, 4 p.m.  
 Boxing  
 Charity Boxing in aid of H.K. Sen School, Volunteer, South Playground, 6.30 p.m.

**Boxing**  
 Annual Volunteer lawn bowls: Ex-HKVDC v Ex-BVC, HKGC, 3 p.m.

## The beauty of naval architecture!



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## LADIES TAKE THE SPOTLIGHT

## South China Will Battle It Out With Hurricanes

### By "TIME OUT"

The ladies take the spotlight for the first time in a five-game card for the week-end when the defending champions, South China, battle it out with Onofre Souza's glamourous Hurricanes on Sunday at 10.00 a.m. Only one Senior encounter and three Junior games are also down for decision. Of the three Junior games, two will be played off this afternoon (Saturday) and one tomorrow afternoon.

To start the ball rolling this afternoon, the winless Junior South China squad will be trying hard to register their first win when they meet the luckless War Eagles at 2.00 p.m.

The Eagles came close to upsetting the League-leading Seminoles, Cheyennes and Dodgers but in all cases fouled up in the final stages either because of errors or bad coaching. If the Eagles can overcome these obstacles, they are

capable of defeating any junior team.

Immediately following this tilt, the cocky Cheyennes take on another winless team, the Wah Ying. In recent outings, the Cheyennes have shown their desire to "fool around" and in more than one case had to rely on a last minute rally to win the ball game. It is not likely that the Wah Ying boys will upset the Cheyennes but, as the saying goes, "Any thing can happen in a ball game" and the Cheyennes are not to be over-estimated.

Both sides have not lost a game yet, but by virtue of experience in both batting and fielding, the South China nine should make the Hurricanes eat humble pie but not without some opposition. Fans can be sure they will see a lot of "ACTION" from the moment the poor umpire calls "Play Ball".

### His Nine Best

Mentor Souza has put his girls through their paces and shall hold his nine best for this important game. Pitching duties will go to Terry Enday. At the present moment Encaya is in good form but she is subject to give way under pressure. Assisting Enday behind the plate will be Mira Almeida. Mira has a strong arm and has power at the plate.

The infield quartet of this up-and-coming team is sparked by that exciting and fielding terror, Ding Ding. Ozorio at shortstop, Betty Senni will bat at first whilst utility pitcher Carmen Matos will hold post at second and Myra Cruz will guard the hot-corner.

The outfield trio will consist of that "gentle bunt" Pat Evans at left, Cecilia Ozorio at centre and Gertrude Souza at right.

For South China, last year's Most Valuable Player "Peanut" Yim will be toeing the mound. Yim is now considered as the best hurler in the ladies' division. She has good control and can pitch mighty a fast ball. Calling the aunts will be that solid piece of defence Margaret Lam.

The infield will consist of last year's batting champion M. Pao at shortstop, L.Y. Kwok at first, D. Chan at second and C. Y. Lam at third.

In the outer gardens, Peggy Wai, F. Y. Chan and Helen Leung will patrol left, centre and right respectively.

The Nam Wah lassies boast

some very heavy hitting in the persons of M. Pao, L. S. Yim,

After lunch, the last of the three Junior League games shall be contested when the much-improved Undergraduates from Portobello tackle Dave Cooper's bunch of rookies from the University. This started off with two defeats at the hands of the champion Seminoles and Cheyennes. They have since registered three straight victories and there is no reason why they should not make it Number Four tomorrow.

### Great Improvements

Pitcher G. Chien has shown great improvement and with the necessary support from his teammates should hurl his team to victory. Dave Cooper's Austrians have lost four games in their five outings and will have to depend on the old man himself to hurl them to victory Number Two.

To end the day, the Hong Kong Pandas will play an elimination game against the Japanese Club. They will however use a sponge ball.

The game is played somewhat like American baseball. A game of this nature is not very often played here, thus those interested might find it worthwhile to go along to King's Park tomorrow afternoon at 3.30 p.m. as plenty of action is expected.

### Topsy Turvy League

Transparent FC have won only four of their nine matches in the Tury (Lakes) Amateur League but they top the table, while Olive Paper Mill FC are second, although they have dropped only one point this season. Reason is that Transparent have drawn four of their games, and their rivals have three matches in hand.

### CLUB RESERVE

Not many amateur clubs can afford to put up an international team. That is what has happened at Hitchin. One day after Roger Simmonds had been chosen to play for Wales against England he left for Wales, and his place in Hitchin Town's second eleven.

## Wimbledon Tennis Champion Is Broke: Negro Star Living With Friends

By EVELYN IRONS

New York.

Althea Gibson, reigning queen of Wimbledon, who shook hands with Queen Elizabeth II after winning the world title last summer and was given a royal ticker-tape welcome on returning triumphantly to New York, is broke.

"I am plain hard up," she admitted with a trueful grin when I met her here today. She has not even a home of her own. An unfurnished two-room flat in central Manhattan costs at least \$60 a month, and Althea hasn't that sort of money.

She is living with friends outside the city at Montclair, New Jersey.

"I am okay while I am playing in tournaments as my expenses are covered," said the 30-year-old ex-teacher, "but the season does not start till the spring and meanwhile I am just living."

"It's lucky I have got good friends."

### Her Dreams

Her garage mechanic father lives in an overcrowded five-roomed Hudson flat with Althea's mother, brothers, 17-year-old sister and her married sister who has two children.

"I dream of the day when I can afford to get them out of there," Althea mused.

"I dream of helping my young brother, who is a really talented singer, and my sister, Lillian, who wants to train as a dancer. I am determined to do that somehow."

How to get that money? "Not by turning professional—I am staying amateur whatever it costs," Althea answered firmly. "I plan to play at Wimbledon again next year."

Return to teaching which she would interfere with terms.

"It could not be done—

it would interfere with terms of employment."

### THE HONG KONG JOCKEY CLUB

#### FOURTH RACE MEETING

Saturday 23rd and Saturday 30th November 1957

(To be held under the Rules of the Hong Kong Jockey Club)

**THE PROGRAMME WILL CONSIST OF 10 RACES.**  
 The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

**MEMBERS' ENCLOSURE**  
 NO PERSON WITHOUT A BADGE WILL BE ADMITTED.  
 All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road and 322 Nathan Road, on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House, if ordered in advance from the No. 1 Box (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

**NO CHILDREN** will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

**PUBLIC ENCLOSURE**

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

**MEALS AND REFRESHMENTS** will be obtainable in the RESTAURANT.

### SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosure.

### CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each per day and \$32.00 each for both days may be obtained from the Cash Sweep Office at Queen's Building (Chater Road), and 322 Nathan Road during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 9,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and no right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 9,000.

In the case of two-day Race Meetings Through Tickets may be purchased for each day of the Meeting provided that the racing day is on date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 22nd November, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to strike any subscriber who the right to remove any name from Subscription Lists without stating reasons for their action.

• Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Office at Queen's Building (Chater Road), and 322 Nathan Road during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

### SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Prince Memorial Cup scheduled to be run on 25th January, 1958, at \$2.00 each, may be obtained from the Cash Sweep Office.

### TOTALISATOR

Betters are advised not to destroy or throw away their tickets until after the "all clear" signal has been sounded.

• ALL WINNING TICKETS AND TICKETS FOR PAYMENT MUST BE PRESENTED FOR PAYMENT AT THE TOTALISATOR ON THE DAY TO WHICH THEY REFER, WHETHER LATER THAN ONE HOUR AFTER THE TIME WHEN THE LAST RACE OF THE DAY HAS BEEN CONCLUDED OR NOT.

• PAYMENTS WILL NOT BE MADE ON TICKETS WHICH ARE FIGURED TICKETS.

Bookmakers, The Tab, etc., will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Chairman

W. A. ARNDT

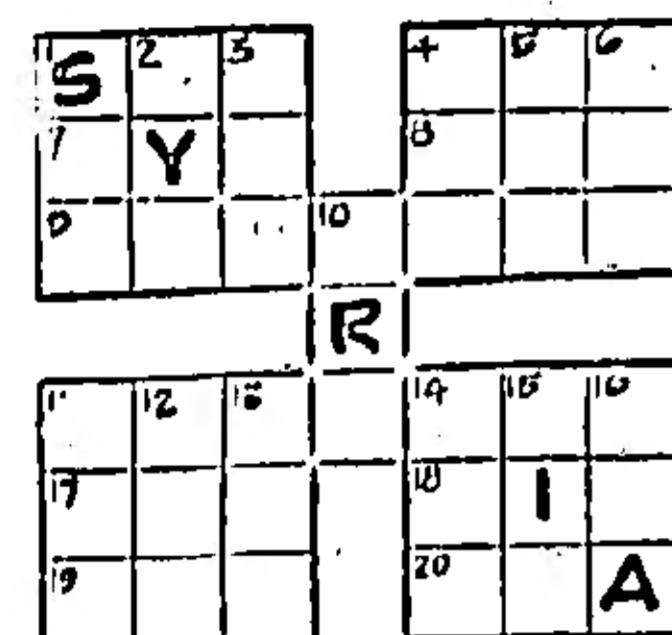


## FEATURES FOR BOYS AND GIRLS

## YOUR PUZZLE CORNER

## SYRIAN CROSSWORD

To give you some help with The Puzzlement's crossword puzzle, Cartoonist Col has lettered in the name of Syria:



## DIAMOND

LATAKIA is the chief seaport of Syria and the centre of The Puzzlement's word diamond. The second word is "a blemish"; fifth "iron or munition"; fifth "used a tool"; and sixth "a cover." Finish the diamond:

L  
A  
T  
A  
K  
I  
A

## SYRIA REBUS

You'll find The Puzzlement's four facts about Syria, which he has hidden in this rebus, if you'll just use the words and pictures to your fullest advantage:



## ACROSS

- 1 Crafty
- 2 See with this
- 3 Mineral rock
- 4 It's a cult
- 5 Contests
- 6 Help
- 7 Bo's nickname
- 8 Eucharistic wine cup

## DOWN

- 1 Harsh, as in hit
- 2 Strong alkaline solution
- 3 Affirmative reply
- 4 Garden tool
- 5 Make a mistake
- 6 Residence (ab)
- 10 Attempts
- 11 Light touch
- 12 Falschoid
- 13 Annex
- 14 Greek letter
- 15 Edge
- 16 Body of water

## MISSING VOWELS

The Puzzlement left the vowels out of these three things about Syria, but he shows you how many letters are missing in each. Can you complete the fact?

—R—N—T—S  
—P—H—R—T—S  
—D—M—S—C—S

(Solutions on Page 19)



## Just Arrived

## New EXPRESS ANNUAL 1957



The Super-colour Book for Boys Containing Picture-strip stories Adventure stories True-life Features Colour Pages and Humour

\$10.

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SOUTH CHINA MORNING POST LTD.  
HONGKONG

## THINGS NOT TO DO WHEN HOLIDAYING IN U.S.A.

IF YOU are under the impression that summer sports have been neglected by lawyers, you're mistaken.

One of the sports most popular in warm weather is bathing. But don't do it in Georgia on Sunday in a stream or pond where people going to church can see you. If you do, you may be tried for having committed a misdemeanour.

If you have no bathing suit covering, you "from neck to since," resist the urge to plunge into water around Portland, Oregon. Otherwise you may find your bath quite expensive.

Kentucky has a law which prohibits you from appearing on the streets in a bathing suit unless you have a police guard. And in Piqua, Ohio, you take no bath before 10 p.m., for you've guessed it — they have a law "agin' it."

ANOTHER SPORT closely allied to bathing in hot weather is fishing. If you angle for trout while on horseback anywhere in Colorado, make certain no policeman sees you. If he does, he'll be obliged to do his duty and pull you in — not into the stream, but to say, "Good morning, Judge."

Idaho goes whole-hog or none and insists you mustn't do fishing of any kind while on the back of an animal.

In Louisville, Ky., and in Hazlehurst, Miss., they have statutes denying you the right to shoot fish with a bow and arrow, even though you might have sufficient skill to accomplish the feat.

In Knoxville, Tenn., they go a step further and say you are never, never to lasso a fish.

In Maine, if you use dynamite, TNT or any other explosive to fish you'll be likely to get a chance to correct your error with a nice term in a prison, where you'll be unable even to bait a hook. In Toltec, Colo., if you catch a fish with your hands, you have become a lawbreaker.

Trouble is what The Puzzlement had with his sentence about Syria, so he needs your help to get it straightened out. Can you do it?

One world's lands is the ancient Syria most of



If he did this in Kentucky, Cantinflas would get in trouble. Here the bull-ring comedian is shown tackling one in Mexico.

KENTUCKY WILL make it be, striving to do is your bougher than tough on you, should you take to bullfighting there. And no man in the District of Columbia may legally go in for a fist fight with a bull.

Boys and girls can't go to a snarling match in Sacramento, Calif. There, too, a state law forbids all wrestlers to make faces at each other.

In Philadelphia, Tenn., they throw his opponent out of the ring, it will cost him money. And no women can give public wrestling matches in Gloversville, N.Y.

EVEN YOUR exercising can get you in police toils very easily. You may not stand, sit, roll, run, walk, or run down any slope in any park in Baltimore, Md., though all you may

Suppose you are a baseball fan who can emulate Babe Ruth or Lou Gehrig and knock the cover off the ball any time you like. Don't let yourself go in Muskogee, Okla., for if you hit the ball over the fence you'll have broken a local ordinance.

For a female to enter a poolroom in Huntsville, Ala., or for anyone to perform on a musical instrument of any kind in the poolrooms in Birmingham, Ala., is against two more laws.

But the last "no" is this: In Cullowhee, N.C., if you dance check-to-check, be sure you enjoy it so much that you will not mind paying a fine next day.

—By E. M. Marshall

## Line Up Games For Playtime Fun

NOW is the time to think up games for playtime fun. Here are several that cost practically nothing, yet they will give you much entertainment.

**Bowling:** Save 10 milk cartons and paint each carton a different colour. The cartons can be set in bowling-pin formation on the driveway. Add one rubber ball and you have a first-rate bowling game.

**Rope-Snap:** Take a long rope and fasten both ends to a clothes pole. All players stand in a circle, holding the rope with both hands. Centre stands in the middle of the circle and tries to snap the hands of the players.

On hand must always be kept on the rope or the player is out. The trick is to change hands quickly to avoid being snared. Should Centre actually snap a hand, the person caught must take Centre's place.

**Ring Toss:** Any stick stuck in the ground is good for the old-fashioned game of ring toss. Cut out your own cardboard hoops.

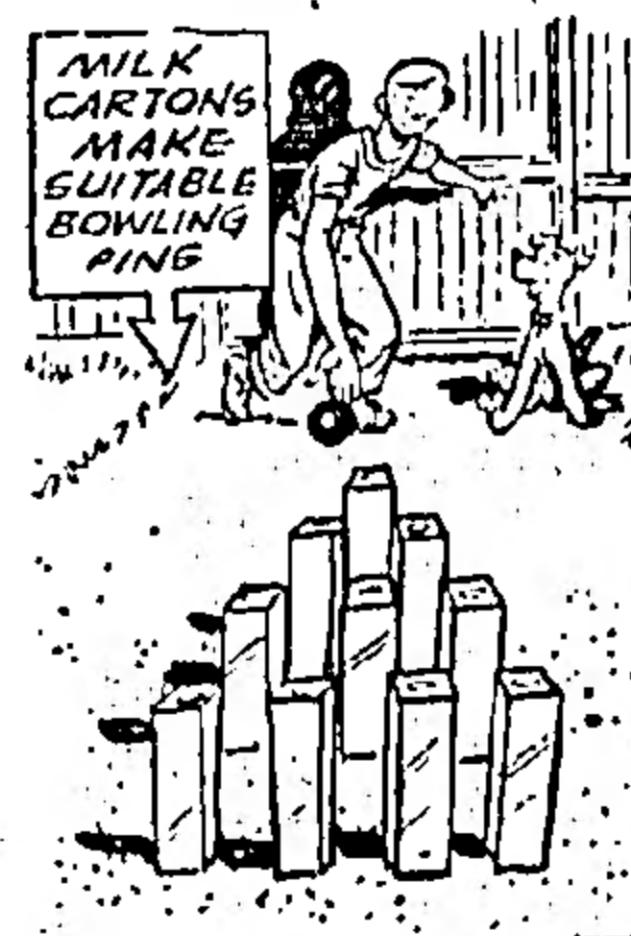
**The Star Flies High:** The sand-pit, set like this game, fill a flower pot or pail full of sand. Stick a small flag in the top. If you haven't got a flag, you can make one from an ice-cream stick to which you can tape a small sheet of paper.

Using a toy shovel, each player removes a single scoop of sand without upsetting the flag. The game gets exciting when several scoops of sand have been taken from the pot.

**Clock Golf:** Save 12 of those aluminum foil pie plates that come in. Arrange them in a large circle like the numerals on a clock and have a golf game. If you haven't got a golf club, a stick and a small ball will do. One hit from the centre on every plate is a perfect score to this game.

**See the Birdie:** Take a clothes peg and hide it in the open, upright on a branch, on a bush, or even on the grass. Everyone starts looking. Whoever sees the bird first, captures it and places it for the second hunt.

**Chain Toss:** Dandelion chains can be made by knotting stems around the blossoms. Make the chain that bit me, but he flew away.



## ARE YOU ALERT?

By JAY WORTHINGTON

TRY to find an error of some kind in each of the following statements. Look out. Some of them are tricky.

1. It is a true fact that aluminum and aluminium are different spellings of the same substance.

2. The U. S. government sells post-cards bearing printed postage stamps.

3. Use a rubber cork to delay evaporation of any liquid you wish to keep in a flask.

4. Chocolate and cacao are made from a South American shrub named coca.

5. You can swim more easily in salt water than in fresh water.

6. I slapped at the mosquito that bit me, but he flew away.

With speeds faster than sound, planes are carrying men

## Space Ships Next?

## FIFTY YEARS OF POWERED FLIGHT

By Margaret O. Hyde

IF you had visited the Wright Brothers' bicycle shop 50 years ago on Dec. 17 you might have seen this sign on the door: CLOSED, GONE TO KITTY HAWK, N. C.

The Wright brothers were busy preparing their fragile aircraft for a great event. A bitter wind whipped sand from the dunes and seagulls soared overhead as Orville Wright lay flat on his stomach on the bottom wing of the plane.

Runners somewhat like those of a sled carried the wooden plane down the track while the two propellers whirled. The plane rose from the ground, dipped in the wind and rose again. It flew forward 120 feet in 12 seconds at a distance of 10 feet above the ground.

Perhaps you think this was not much of a flight but it was the beginning of a brand-new age. It was the first powered flight.

Fifty years later we live in the Air Age. You can plan a round-the-world tour for as little as 50 cents a mile and cover that whole distance in seven days. You have more than 10,000 miles of routes for the networks of airlines cover the globe. Each man has become your neighbour in a world that is shrinking under the wings of aircraft.

Much work is needed and much money must be spent before the dreams of space travellers come true. But think back 50 years. Man has come a long way, since the first powered flight. No one knows what will happen in the future in the world of flight but what seems impossible today may be commonplace tomorrow.

## BEYOND EARTH

By Claudia M. Adams

SOME of these wings are short and stubby, others are long and sleek. New shapes and new engines for planes carry men faster and farther. The clattering scream of jet engines is becoming familiar to those who watch planes overhead.

With speeds faster than sound, planes are carrying men

## Mary Had A Little Goat—Briefly

GERTIE, MY PET goat, got involved with Judge Saunders, our neighbour, and was sentenced to isolation on his farm. Funny thing, Judge Saunders had brought Gertie to me — a pink-nosed, white and beige baby.

"Can I keep her?" I had asked my parents.

"Assume full responsibility for her behaviour," Dad had said.

"Feed and care for her," Mother had ruled.

"I'll feed her every hour on the hour," I promised.

And Gertie was mine.

For a whole week I kept my word. But then I got lax about Gertie's feeding time. Gertie reminded me of it by bumping me.

I thought that was cute and clever, and encouraged her.

"It's unsocial, Mary. Better nip that habit of hers," Dad said.

"I will later," I glibly replied. "I'm building her pen, now."

Unsmilingly Dad warned: "Mary! Fix that latch!"

"On Sunday afternoon, Dad," I promised.

Saturday Gertie slipped off to Saunders' yard. There she encountered — on their clothes-line — the judge's garrison-coloured bathrobe flapping in the breeze. When I caught up with her, Gertie was fighting a losing battle as she shed the bathrobe which, with the help of a stick, she smacked constantly.

She was an infuriated little goat as I tugged her back to her pen. I rushed to tell Judge



Saunders and warned: "Don't EVER wear that robe in Gertie's sight, please."

He laughed. "Funniest story I ever heard. But listen, Mary. Make her pen goatproof!"

—By Beatrice Chesebrough

## The Pixie Story Fest

—McSnooze Gives Everybody A Surprise—

By MAX TRELL



ALL the Pixies in O'Cheer Hall, which is at the bottom of the Old Oak, deep down among the roots, were gathered around the big table and telling stories.

Knarf and Hand, The Shadow With The Turned-About Names, had been invited in. They had been told by Pixie O'Scowl not to interrupt (for no Pixie likes to be interrupted while he's telling a story), but they just sat very quietly, munching poppy seed cookies and listening.

Pixie McSpry told about how he had jumped from the top of the Old Oak to the moon and came back with a bucket of moon-milk.

## Pixie Prank

Pixie McMerry told how he had played a prank on a chicken and a goose by taking the webbed feet from the webbed feet, giving them to the chicken so that the chicken pecked across the pond while the goose ran about the field pecking in the grass for barley seed.

Finally, Pixie O'Scowl, having been asked to tell a story, looked up and asked: "What will you do if you're in a grumbling voice?"

"I was an infuriated little goat as I tugged her back to her pen. I rushed to tell Judge

"And, of course, McSnooze wanted to join in the work. It was one of those days when he was determined not to be lazy."

"At first we offered a chicken and some strawberry bushes to him, but he said, 'no, that was too easy.' So finally we said he could have the job of opening the buds in the big old chestnut tree that stood all by itself far down at the end of the road.

"Thanks," said McSnooze. "And to everyone's surprise, we saw him dashing down the road as fast as he could go, heading straight for the tree."

"But when he got there," said Pixie O'Scowl, "he found he was tired from running. So he decided to take a bit of a rest before starting his work of opening the buds up the tree and going from branch to branch, and twig to twig, opening all the buds."

"So he lay down to rest for just a moment or two. However, when he opened his eyes again, the sun was just beginning to set behind the hills. McSnooze sprang to his feet."

"Oh, what a terrible thing! How lazy we been!"

## Too Late

"And just then," continued Pixie O'Scowl, "the rest of us came down the road. McSnooze didn't know what to do. He glanced around him. It was too late to climb up into the tree. Then he spied some tiny stems growing around the foot of the tree. They were hardly an inch high, but they were buds. He instantly dropped to his knees and began opening them, as fast as he could."

"And when we came up, we stopped and smiled. It's true the buds in the chestnut tree had been opened, but still we smiled."

"For there was McSnooze, the laziest and sleepiest Pixie in the world, kneeling down in bed of brand-new violets, opening the first flowers of spring!"

And that's the story that Pixie O'Scowl told Knarf and Hand at the story fest in O'Cheer Hall.

## Plenty of B



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SATURDAY, NOVEMBER 16, 1957.

NEW!  
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BALLPOINT

## Russia To Launch 70 Rockets Soon More Sputniks Next Year

### INT'L GEOPHYSICAL YEAR PLAN TO EXPLORE SPACE

Warsaw, Nov. 15.  
Soviet scientists will send up some 70 space rockets next year, according to the Russian scientist, Professor Zigel, quoted in *Trybuna Ludu* here today.

He told a Moscow correspondent of the Polish Communist newspaper that rockets and further Sputniks would be sent up systematically next year, as a part of Soviet activities in connection with the International Geophysical Year.

Professor Zigel, a member of the Soviet Astronautical and Geophysical Society, disclosed

that the Soviet Union is sending up rockets from three main territories:

1. The Arctic areas, particularly Franz Joseph Land; 2. The central areas of the Soviet Union (the Professor did not specify these more exactly); 3. The Antarctic, particularly near the Mirny Polar Observatory.

Professor Zigel said the next Sputniks the Soviet Union will send up will comprise some apparatus to measure the earth's magnetic field.

He said 28 rockets will be sent up from the Arctic areas next year and about 40 from the central areas of the Soviet Union from where some 30 rockets would have been launched by the end of this year.

In the two-year period, about 30 rockets would be sent up from the Antarctic area.—China Mail Special.

### P.I. BOXER KOs AUSTRALIAN

Manila, Nov. 15.  
Philippine Bantamweight Donny Ursua knocked out Johnny Jarrett of Australia in the first round of a scheduled ten-round fight in Manila's Rizal Memorial Coliseum to-night.

Ursua, ranked number five in the world bantamweight ratings, knocked down Jarrett twice with powerful right hooks before knocking him out with left uppercut at two minutes 35 seconds.—Reuter.

YU YEE LUEN.

**DARTWORDS SOLUTION**  
STUDY Drawn Drawn Sweet Waste  
Haste Port Port Said Sail Lamp Moon  
Mink Mink Pink Hunting Crop Neck  
Break Water Wheel Barrow Harness  
Horn Horn Scale Scale Calf  
Cob Corn Player Paris Parks Parks  
Picks Spick Span Bridge Ridge Ridge  
Joy Stick Stick Slice Space Spike  
Malice Allien.

### S. Africans Off To A Disastrous Start

Proteria, Nov. 15.  
A strong South African eleven lost half their wickets for 60 runs before lunch here today when they began a match against the Australians.

All five fell while 53 runs were being scored and only K. Funston (not out 20) withstood the bowling onslaught.

The South Africans made a disastrous start, losing three wickets when the score had reached 17.

The ball was turning a little and came off the pitch at varying heights, but Funston alone showed confidence.

Neil Harvey and Colin McDonald returned to the Australian team for this match, their first appearances since being injured early in the tour.—Reuter.

### Rose, Anderson Take NSW Tennis Title

Sydney, Nov. 15.  
Mervyn Rose and May Anderson won the doubles title today in the New South Wales State Tennis Championships here.

In the final, they beat their compatriots Ashley Cooper and Neale Fraser, 6-4, 6-4, 9-11, 0-2.

Rose and Anderson have played together in only three tournaments, but they proved too good for Cooper and Fraser, who had won the American doubles title earlier this year.—Reuter.

Porter Corners, New York, Nov. 15.  
Miss Hettie Gray Baker, 70, an author and former director of censorship at 20th Century-Fox Film Corp., died yesterday.—United Press.

### NAMESAKES

Answers:—1. Judgement, 2. Look, 3. Characters, 4. Anger, 5. Emotions, 6. Dramatist, 7. Boards, 8. Porter, 9. Criticism, 10. Meaning, 11. Theatre, 12. John Osborne.

### Secret of Success

The will to win a big race is not enough. Stamina, combined with skill, is the deciding factor. Dextrosol, the natural food-sugar of the blood stream, gives you the stamina you need to get the best out of yourself on all occasions. Add a tablespoonful to your tea, milk or fruit drinks.

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### SIDE GLANCES By Galbraith



"We're starved, Grandma! Got anything in the freezer you could thaw out?"

### Only Skill Of Surgeon Saved Her

London, Nov. 15.  
A judge today told a man convicted of wounding a girl swimming champion with intent to cause grievous bodily harm that only the surgeon's skill had saved him from a murder charge.

"The condition to which you have reduced this girl is pitiable," he said in sentencing factory worker James Kenneth James, 25, to seven years' gaol.

He was alleged to have battered Valerie Williams, former Essex swimming champion, with "something like a hammer" and left her lying in the road.

James, in evidence, denied hitting the girl.—China Mail Special.

### WHAT'S IN A NAME?

New York, Nov. 15.  
A firm which employed the Rockefeller name in advertising its coffee on television and radio has backed down in the face of threats of legal action by attorneys for the Rockefellers.

Where its commercials previously contained the line "Better coffee Rockefeller's money can't buy," they now claim, "Better coffee a millionaire's money can't buy."—United Press.



SOLE AGENTS: DODWELL & CO. LTD.

### Lessons In Love Affairs

Tokyo, Nov. 15.  
The Tokyo Procurator's Office today indicted a 36-year-old man, his 23-year-old wife and two girls on charge of violating regulations against prostitution.

The couple established a "love affairs school" in July this year and employed 50 "mistresses" for "teaching students the polite art." The police said the couple levied 1,100 yen per "student" and had earned two million yen so far.—Reuter.

### REDIFFUSION

11.30 a.m. "The Cruel Sea"; 12.30 p.m. "Three on a Match"; 1 p.m. "Paul Robeson, Hutch, and Fats Domino"; 2.45, Macau Grand Prix; 3.30, "Commentary from Radio Macau"; 4.15, Weather Report; 5.30, News and Special Announcements; 6.30, "George Melachrino and his Orchestra"; 7.30, "American Production Car Race"; 8.10, Saturday Requests—Presented by Betty; 9.15, "Song of the Month"; 10.30, "The Last Waltz"; 11.30, "The Final Episode"; 4.30, "Songs of the Prairie"; 5.30, "Meet The Stars"; 6.30, "The Last Waltz"; 7.30, "The Final Episode"; 8.30, "Meet The Stars"; 9.30, "Song of the Month"; 10.30, "The Last Waltz"; 11.30, "The Final Episode"; 12.30, "Commentary from Radio Macau"; 1 p.m. "News and Special Announcements and Interlude"; 2.15, "Song of the Month"; 3.30, "The Last Waltz"; 4.30, "The Final Episode"; 5.30, "Meet The Stars"; 6.30, "Song of the Month"; 7.30, "The Last Waltz"; 8.30, "The Final Episode"; 9.30, "Song of the Month"; 10.30, "The Last Waltz"; 11.30, "The Final Episode"; 12.30, "Commentary from Radio Macau"; 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